HUNDRED FLOWERS

NORTH COUNTRY LIBERTY 25¢ 1776

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LET A HUNDRED FLOWERS BLOSSOM—LET A HUNDRED SCHOOLS OF THOUGHT CONTEND

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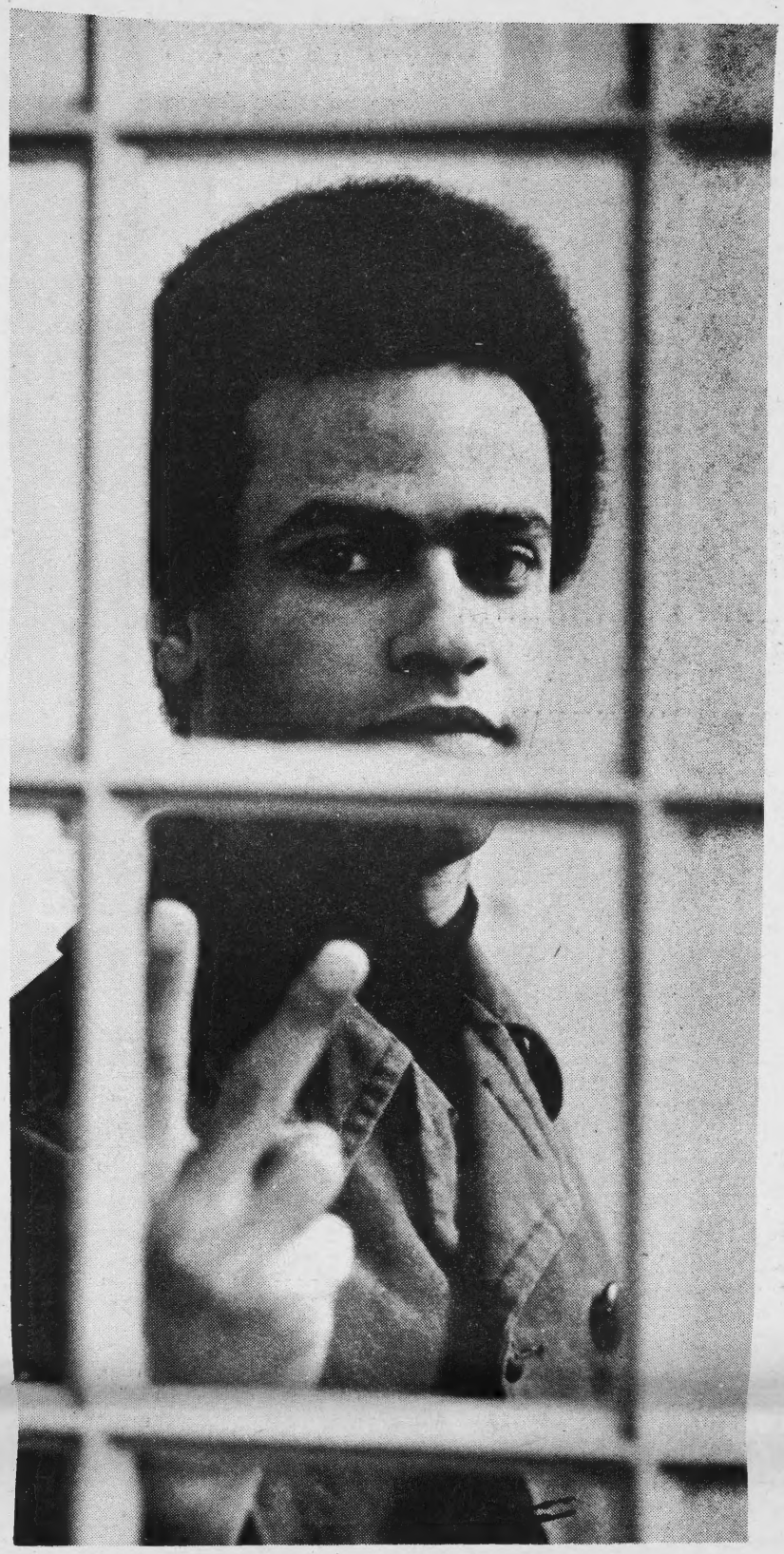

HUEY WILL BE FREE

Huey P. Newton, Minister of Defense and founder of the Black Panther Party, may soon be free to walk the streets again. A California court of appeals has overturned Huey's "68 conviction for manslaughter.

Charged with the murder of policeman John Frey, Huey is serving a 2-15 year sentence in San Luis Obispo. The appeals court opinion, unanimous by a three judge panel, cites three errors:

1."inadequate instructions to the jury." The defense argued Huey was shot first and unconscious when Frey was shot but the judge refused to include this in his instructions.

2. Huey was denied bail iin the murder rap because of a prior robbery convictioon which defense argued waas invalid. The judge denied a hearing on the earlier rap.

3. A witness purportedly told the cops he "did see" Huey do it. Later the tape revealed he said he "didn't see" Huey's face. The judge did not bring this to the jury's attention.

While the charges still stand and Huey may be retried, it is likely he will be out on bail within a month.

SAIGON (LNS) -- American soldiers in Vietnam are no happier about the recent Cambodian invasion than are millions of us here at home Jeremiah Murphy of the Boston Globe spent a month talking in Saigon just before and immediately after the move into Cambodia. He reports that "American soldiers here [Saigon] reacted with near unanimous oppossition concerning increaseed U.S. military action in aadjacent Cambodia."

Of the several soldieers quoted by Murphy, Army Pfcc. Robert Oliver sums up tthe universal disenchantmeint pretty well: "We haven't been able to win the wear here in Vietnam, I thiink it would be worse in Cammbodia."

Police Station Bombing 4 Des Moines Blacks Busted

DES MOINES, Iowa (LNS) -- Four young black people were arrested May 14 and charged with having set off the dynamite that rocked the main Des Moines police station May 13. The blast destroyed 15 police vehicles, knocked a municipal judge in Night Court to the floor, and did an estimated quarter of a million dollars worth of material damage.

The four people charged with the act are Mary Ann Rhem, Archie Simmons, David Colton and Michael Smith. Police claim they were carrying explosive devices with them in their car when they were arrested, and their bail was set at $25-000 each. Simmons was hiit with heavier charges amd his bail was set at 50,000 dollars.

During her court appearance, Rhem gave the clenched fist salute and shoutted "Black power!" a number of times. The four have nott, however, been identified with any particular black activist organization.

One year ago, a bomb exploded in the headquarters of the Des Moines Chapter of the Black Panther Party. Police appeared on the scene almost instantaneously and arrested the Panthers as they fled from the shattered building.

We didn't come out last week. What happened was we got to Shakopee, walked into their newspaper office and laid our copy down. The Editor walked out and brought in Ancher Nelson, a right-wing ex-Congressman. He smiled his professional smile and looked over our little newspaper. The first thing he saw was Womens Lib.'s "Electric Cock." He didn't dig it. He shook his head sadly. Walked away. The Editor said he couldn't print us.

We said that they were conspiring to deprive us of our civil rights. He said we were trying to destroy the very things which gave us the freedom to do the things we did. We said, "You won't print our newspaper. We have no power. You can't have Freedom of the Press without the power to print." He said, "I suppose you think I'm a capitalist?" We said, "That's right. And we're communists. We believe all power should belong to the people--not to a few rich and privileged."

He freaked out. Then he tried to understand. But it was too much for him.

It was too late for us to find another printer, so we waited until this week to give you--our beautiful readers--a Special, one-and-a-half-size, super-dooper, Womens Supplemented, penny-a-page edition.

So, until next week, we remain your humble servants.

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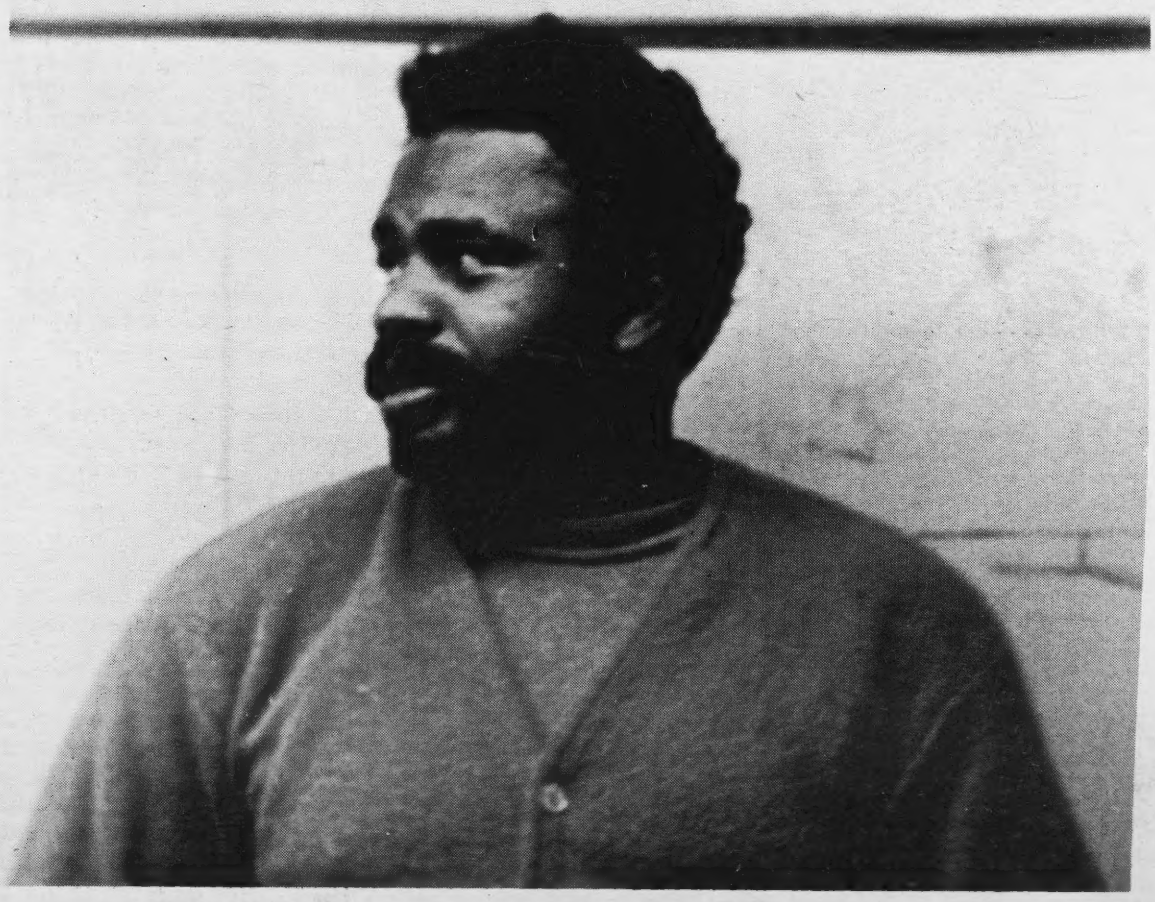
EUBANKS BUSTED!

On Saturday, May 23, Matt Eubanks, Chairman of the New People's Union and organizer of the People's Cooperative Union Store in North Minneapolis, was arrested and held on suspicion of aggravated assault and posession of a deadly weapon. Arrested with him were the Vice Chairman, James Bass, and the Director of Consumer Affairs, Ted Eubanks. The three men were held for investigation without bail until Monday afternoon, when they were finally arraigned and charged with aggravated assault (specifically, "conspiring to pistol whip"). Bail was set for the three at $1,000 each.

A press release issued by Scotty Stone, Minister of Information, gave the following details on the incident...



NEW PEOPLE'S UNION

...Last week, at the grand opening of the People's Cooperative Union, we made a public demand to black people who are stealing from black people. Mr. Leon Williams is well known by the Minneapolis Police Department for his acts of theft, assault, and dope dealings. He came into our office while we were absent and attacked one of our black sisters, causing her to have to go to the Pilot City Medical Center for emergency treatment. Angered by Brother Ted's attempt to stop him, he returned to our office with a loaded and cocked 45 automatic. Failing to lure Ted to the outisde, he cowardly hid first behind a tree and then behind his car. He left, firing four shots as he departed.

When asked to respond, Eubanks said, "What was said in the newspapers wasn't what the brothers said, but what the Pigs wanted said. What really came down the Police reinterpreted and the Minneapolis Press, being as racist as it is and as much a part of the establishment as it is, put in the paper what the Police said. They put it in to set us up for an eventual attack. They know that only in Racist America, in Racist Minneapolis would they even stand a chance to prove these charges to an all-white Court.

"The role of the Police is and always has been to attack organizations that wish to transfer power from big business, big newspapers and big government to the people."

Even when the brothers who made the charges against Eubanks wanted to clear up the story. The Police and the Press cooperated to keep the story that suited them best.

Leon Williams has now taken a courageous stand in standing up to the Pigs and trying to set the record straight. But he could be in deep trouble, cause the Pig is hanging paper on him. They have him on Probation and he risks jail in trying to clear up a Police frame-up.

HUNDRED FLOWERS

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Cover Pic by Cheryl Walsh

WHATSAMATTER FOLKS? GOTTA PAY THOSE BILLS, HUH? BUT YA DON'T LIKE WORKIN 9 to 5, SO YOU MIGHT TAKE UP POTTERY OR MAYBE EVEN SELL SOME DOPE? WELL, THERE'S PLENTY OF WORTHY COMMUNITY PROJECTS THAT COULD USE YOUR HELP. DEAL FOR US. MAKE 10¢ PER ISSUE

HUNDRED FLOWERS AVAILABLE AT:

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PICK-UP SPOTS FOR DEALING: WEST BANK TRADING POST, WILD HARE BOUTIQUE (23rd & FRANKLIN), GRAMMA'S BOUTIQUE (LAKE STREET [illegible])

for **HUNDRED FLOWERS** to spread to every part of the city. WE REALLY NEED PEOPLE TO ACT AS PICKUP POINTS FOR DEALERS. YOU COULD USE YOUR HOUSE, GARAGE, OR [illegible] FOR PEOPLE TO PICK UP PAPERS. IT CAN AS A [illegible] (PLUS ANY EXTRAS) - PREFERABLY FRI: WOULD BE ONE DAY (PLU[illegible]AL HOW MANY YOU WILL GET A COMMISSION O[illegible] YOU DISTRIBUTE. WE'DE LIKE LOCATIONS TO [illegible] BE MORE OR LESS PERMANENT SO YOU CAN BUILD. CALL 338-5211

LOOKS LIKE WE'RE IN FOR...

Five months ago, most Weathermen disappeared from public view. Two months later, three of them were killed in a dynamite explosion in a New York City townhouse. One month after that, twelve Weathermen were indicted on federal charges of riot and conspiracy stemming from the "white riot" in Chicago last fall.

One of the twelve, Linda Evans, was arrested on a New York street in April. Now another Weatherman fugitive has been heard from--Bernardine Dohrn, ex-SDS activist and member of the Weather Bureau, Weatherman's elite leadership group. In a three-page, typed communication that states it is the transcript of a tape by Dohrn (one of the twelve Chicago defendants in hiding), Weatherman gives an indication for the first time in months of where it is at.

The statement makes several revelations: that the third body in the townhouse explosion is that of Terry Robbins, an SDS militant from Kent State in Ohio and a Weatherman leader; that the Chicago 12 are still inside this country; and that "within the next fourteen days (May 21st, 1970) we will attack a symbol or institution of Amerikan injustice."

Following is the complete text of the Declaration:

HELLO. THIS IS BERNADINE DOHRN.

I'M GOING TO READ A "DECLARATION OF A STATE OF WAR."

THIS IS THE FIRST COMMUNICATION FROM THE WEATHERMAN UNDERGROUND.

ALL OVER THE WORLD, PEOPLE FIGHTING AMERIKAN IMPERIALISM LOOK TO AMERIKA'S YOUTH TO USE OUR STRATEGIC POSITION BEHIND ENEMY LINES TO JOIN FORCES IN THE DESTRUCTION OF THE EMPIRE.

BLACK PEOPLE HAVE BEEN FIGHTING ALMOST ALONE FOR YEARS. WE'VE KNOWN THAT OUR JOB IS TO LEAD WHITE KIDS TO ARMED REVOLUTION. WE NEVER INTENDED TO SPEND THE NEXT FIVE OR TWENTY-FIVE YEARS IN JAIL. EVER SINCE SDS BECAME REVOLUTIONARY, WE'VE BEEN TRYING TO SHOW HOW IT IS POSSIBLE TO OVERCOME THE FRUSTRATION AND IMPOTENCE THAT COMES FROM TRYING TO REFORM THIS SYSTEM. KIDS KNOW THAT THE LINES ARE DRAWN; REVOLUTION IS TOUCHING ALL OF OUR LIVES. TENS OF THOUSANDS HAVE LEARNED THAT PROTEST AND MARCHES DONT DO IT. REVOLUTIONARY VIOLENCE IS THE ONLY WAY.

NOW WE ARE ADAPTING THE CLASSIC GUERRILLA STRATEGY OF THE VIETCONG AND *THE URBAN GUERRILLA STRATEGY OF* THE TUPAMAROS TO OUR OWN SITUATION HERE IN THE MOST TECHNICALLY ADVANCED *COUNTRY IN THE WORLD.*

CHE TAUGHT US THAT 'REVOLUTIONARIES MOVE LIKE FISH IN THE SEA.' THE ALIENATION AND CONTEMPT THAT YOUNG PEOPLE HAVE FOR THIS COUNTRY HAS CREATED THE OCEAN FOR THIS REVOLUTION.

THE HUNDREDS AND THOUSANDS OF YOUNG PEOPLE WHO DEMONSTRATED IN THE SIXTIES AGAINST THE WAR AND FOR CIVIL RIGHTS GREW TO HUNDREDS OF THOUSANDS IN THE PAST FEW WEEKS ACTIVELY FIGHTING NIXON'S **INVASION** OF CAMBODIA AND THE ATTEMPTED GENOCIDE AGAINST BLACK PEOPLE. THE INSANITY OF AMERIKAN "JUSTICE" HAS ADDED TO ITS LIST OF ATROCITIES SIX BLACKS KILLED IN AUGUSTA, TWO IN JACKSON AND FOUR WHITE KENT STATE STUDENTS MAKING THOUSANDS MORE INTO REVOLUTIONARIES.

THE PARENTS OF "PRIVILEGED" KIDS HAVE BEEN SAYING FOR YEARS THAT THE REVOLUTION WAS A GAME FOR US. BUT THE WAR AND RACISM OF THIS SOCIETY SHOW THAT IT IS TOO FUCKED UP. WE WILL NEVER LIVE PEACEABLY UNDER THIS SYSTEM.

THIS WAS TOTALLY TRUE OF THOSE WHO DIED IN THE NEW YORK TOWNHOUSE EXPLOSION. THE THIRD PERSON WHO WAS KILLED THERE WAS TERRY ROBBINS, WHO LED THE FIRST REBELLION AT KENT STATE LESS THAN TWO YEARS AGO.

THE TWELVE WEATHERMEN WHO WERE INDICTED FOR LEADING LAST OCTOBER'S RIOTS IN CHICAGO HAVE NEVER LEFT THE COUNTRY. TERRY IS DEAD, LINDA WAS CAPTURED BY A PIG INFORMER, BUT THE REST OF US MOVE FREELY IN AND OUT OF EVERY CITY AND YOUTH SCENE IN THIS COUNTRY. WE'RE NOT IN HIDING, BUT WE'RE INVISIBLE.

THERE ARE SEVERAL HUNDRED MEMBERS OF THE WEATHERMAN UNDERGROUND AND SOME OF US FACE MORE YEARS IN JAIL THAN THE 50,000 DESERTERS AND DRAFT DODGERS NOW IN CANADA. ALREADY MANY OF THEM ARE COMING BACK TO JOIN US IN THE UNDERGROUND OR TO RETURN TO THE MAN'S ARMY AND TEAR IT UP FROM INSIDE ALONG WITH THOSE WHO NEVER LEFT.

WE FIGHT IN MANY WAYS. DOPE IS ONE OF OUR WEAPONS. THE LAWS AGAINST MARIJUANA MEAN THAT MILLIONS OF US ARE OUTLAWS LONG BEFORE WE ACTUALLY SPLIT. GUNS AND GRASS ARE UNITED IN THE YOUTH UNDERGROUND.

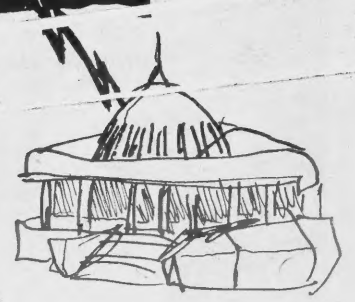
FREAKS ARE REVOLUTIONARIES AND REVOLUTIONARIES ARE FREAKS. IF YOU WANT TO FIND US, THIS IS WHERE WE ARE. IN EVERY TRIBE, COMMUNE, DORMITORY, FARMHOUSE, BARRACKS AND TOWNHOUSE WHERE KIDS ARE MAKING LOVE, SMOKING DOPE AND LOADING GUNS--FUGITIVES FROM AMERIKAN JUSTICE ARE FREE TO GO.

FOR DIANA OUGHTON, TED GOLD AND TERRY ROBBINS, AND FOR ALL THE REVOLUTIONARIES WHO ARE STILL ON THE MOVE HERE, THERE HAS BEEN NO QUESTION FOR A LONG TIME NOW--WE WILL NEVER GO BACK.

WITHIN THE NEXT FOURTEEN DAYS WE WILL ATTACK A SYMBOL OR INSTITUTION OF AMERIKAN INJUSTICE. THIS IS THE WAY WE CELEBRATE THE EXAMPLE OF ELDRIDGE CLEAVER,H. RAP BROWN AND ALL BLACK REVOLUTIONARIES WHO FIRST INSPIRED US BY THEIR FIGHT BEHIND ENEMY LINES FOR THE LIBERATION OF THEIR PEOPLE.

NEVER AGAIN WILL THEY FIGHT ALONE.

NASTY WEATHER



4 HUNDRED FLOWERS JUNE 5

On Tuesday and Wednesday of this past week we, HUNDRED FLOWERS and members of the North Country Liberation Front, were visited by comrades in the Seattle Liberation Front. Discussions were mutually beneficial.

It was surprising and reassuring to find that we were working out many of the same problems. The Black Panthers in Seattle are working out a strategy of Secession similar to the one proposed in the "Declaration of Independence" printed in our last issue. The problems involved in coordinating collectives in Seattle are in many ways similar to the problems we are facing trying to coordinate food, medicine and housing here in North Country.

We have proposed Trade Agreements with the Seattle Liberation Front. (They got some good stuff, and we got some good stuff, and it makes sense to spread it around as much as we can.) They're planning a huge, free Rock Concert around the first part of August, and we've promised to try to send at least five batallions to it. Also, we think we've convinced them to develop slow-pitch softball teams, and we hope at the end of the season to engage them in a genuinely International World Series, the best from North Country vs. the best from the Seattle Liberation Front.

Following, then, are some or the things they are into:

A key to the success of the SLF at this point is realization that it must deal with more than campus concerns- that we must build a revolutionary youth movement that increasingly includes working class people. This trend must continue if we are to be successful. Indications from our beginning efforts are that this kind of organizing will quickly bear fruit and this is why we concentrate on youth.

We do this for several reasons- youth feels a special oppression around their culture. The army, their struggle in institutions like high schools and in their search for meaninful work-which cuts accross class lines. Because of this and because they are not so firmly wedded to theold, youth can often perceive the system decaying first and is more likely to fight for change instead of dispairing. However we don't feel that the revolution is a question of youth vs. age- we organize youth first as a strategy towards the building of a larger movement. The near depression in Seattle has accelerated the development of this movement. We have seen that increasing numbers of young workers have recently been displaced and those that we have come into contact with at unemployment offices etc. are sympathetic to our revolutionary ideas. Hopefully these people, as they are organized into collectives will in turn begin to spread revolutionary consciousness to other sectors of the working population. This doesn't mean that we expect to have thousands of working people streaming to the revolutionary banners in the near future but we can begin to build cadre whose work will eventually bring this about (remember that several years ago there were only a few of us at places like the UW, now there are hundreds) At this point the question might be asked why the hell bother with these people anyway, who needs them. The answer to that is simple-without them a revolution won't come about. Marx didn't pick the working class as his agent of revolution because he felt them somehow superior to other sectors but because he realized that their relationship to production could bring them to revolutionary consciousness and that once that consciousness was was attained, their position in the economy would allow them to carry out the overthrow of capitalism. The recent post office strike is a classic example of the power of working people. In three days the country's economy was threatened and the troops were called out. Clearly Nixon felt as from this one strike as he has about all the campus disruptions of the past year. We also see that because of the increasing technological interde- pendence of moderday capitalism certain communications and transportation industries have taken on a new importance.

PEACE IS NOT HEALTHY FOR BOEING AND OTHER GROWING INDUSTRIES

IN SEATTLE ON May 16th, eight people were busted on Federal charges of crossing state lines to incite to riot and conspiracy to incite riot. The riot occured after the Chicago 8 verdict came down, and for the most part was an inspiration of the seattle police department. The charges carry up to 20 years in jail. There is now a second conspiracy 8.

The defendants were not charged with doing any of the rioting, but merely with having a riotous state of mind. Several were not at the demonstration and one was never in Seattle until after the demonstration. Those charged with crossing state lines to incite to riot had been living in Seattle several months, and are still living there. There were no state charges against these people. The local U.S. Attorney did not want to prosecute but the announcement of the indictments was read by Mitchell in Washington and a special assistant sent to take the case, and a special Federal judge as well.

The judges impartiality is astounding; at every step so far he has been more severe than Hoffman in Chicago (20 instead of 30 days for pretrial motions, in Chicago the prosecution found that 30 days was too few and requested more).

The trial date was set, over defense objections, for August 10th, far too little time to prepare adequately.

THE REASONS WHY Seattle was chosen for the Second conspiracy trial are very important. There were many demonstrations against the Chicago verdict. Several as clise to a "riot" as the one in Seattle.

ONE REASON IS the health of the Seattle movement. The Seattle Liberation Front, the organization to which most of the defendants belong, is one of the few very active white aboveground movements in the country attempting to operate on a city-wide basis. While staying very up front about Communist politics and the need for revolutionary change, they have not resorted to terror but have attempted to create a visible cultural and social alternative through an organization of political and living collectives within the white working class neighborhoods.

WHAT KINDA GODDAM COMMANDOS YOU GUYS CALL YOURSELVES!? THIS PLACE LOOKS MORE LIKE A HAIGHT STREET HIPPIE PAD THAN A MARINE CORPS BARRACKS!!
SLF

The Seattle Liberation Front is a city-wide organization of 20 to 25 collectives (each consisting of from 10 to 15 members) working to establish cultural and socialist alternatives to the present shit.

Each Collective concentrates on a single political task and participates in the various programs of the general organization. A coordinating committee consisting of two members from each collective (two different members each week to avoid leadership crises) meets to discuss general strategy.

Most collectives have their community as their focus for Serve the People Programs (Day-Care Centers, Clothing Distribution, Free Food, etc.).

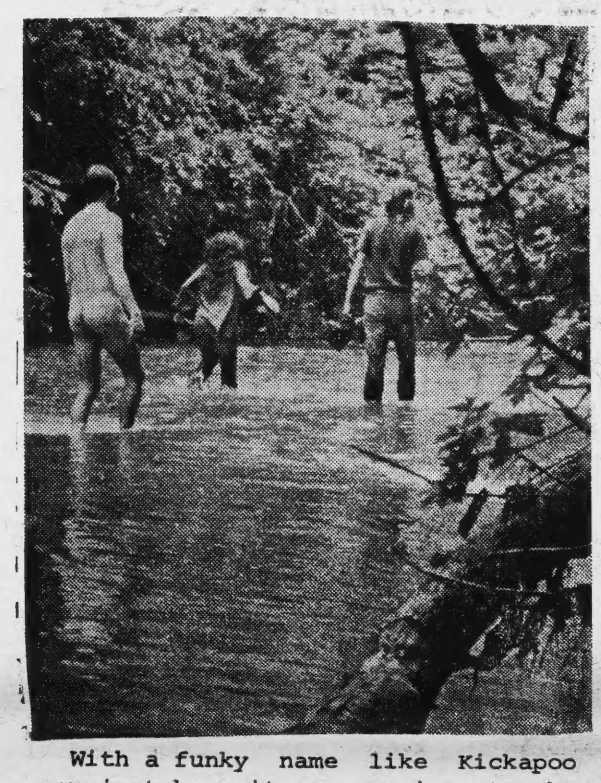
Other City-Wide Programs include:

Free Food at Employment Offices
High School Collective
Political Education
Legal Aid
Free Rock Concerts Weekly
Boeing Aircraft Political Education Project.

JUNE 5 HUNDRED FLOWERS 5

REALITY REVIVAL: KICKAPOO CREEK ROCK FESTIVAL!

From Memorial Day til May 31st Kickapoo Creek was the site of the best thing to hit Illinois since Mc Cormick invented the reaper. 30,000 freaks congregated for three days of music, mud, dope and love.



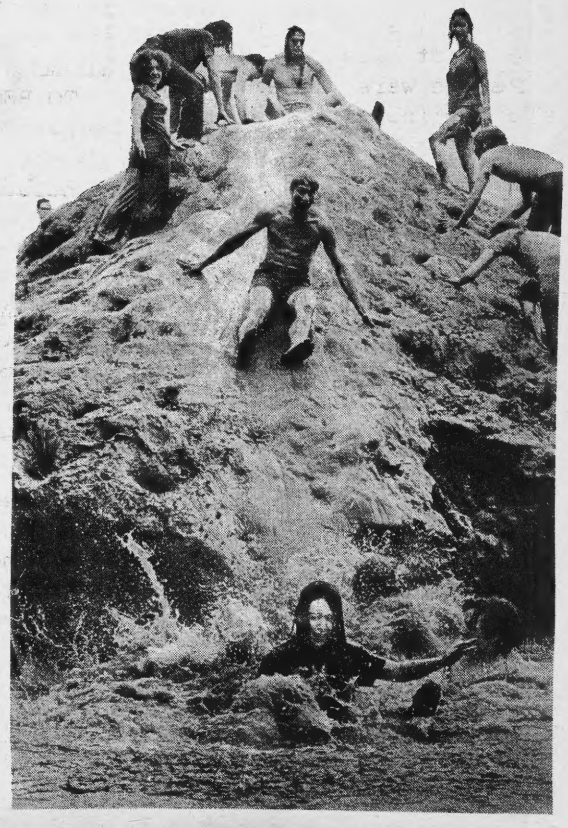
With a funky name like Kickapoo you just knew it was going to be good.

The festival was almost shut down when a court order was issued making it illegal. It was argued by the County Circuit and upheld by the Appeallate Courts that the festival site was zoned for "agricultural use." Rock concerts didn't conform. Even though thirty-five of the promoters were served with the order, they decided to go ahead with everything. They did arrange to have cattle brought in on the last day to be auctioned off, hoping this would lend an agricultural purpose to the land.

The man has been getting into outlawing music festivals ever since Woodstock.

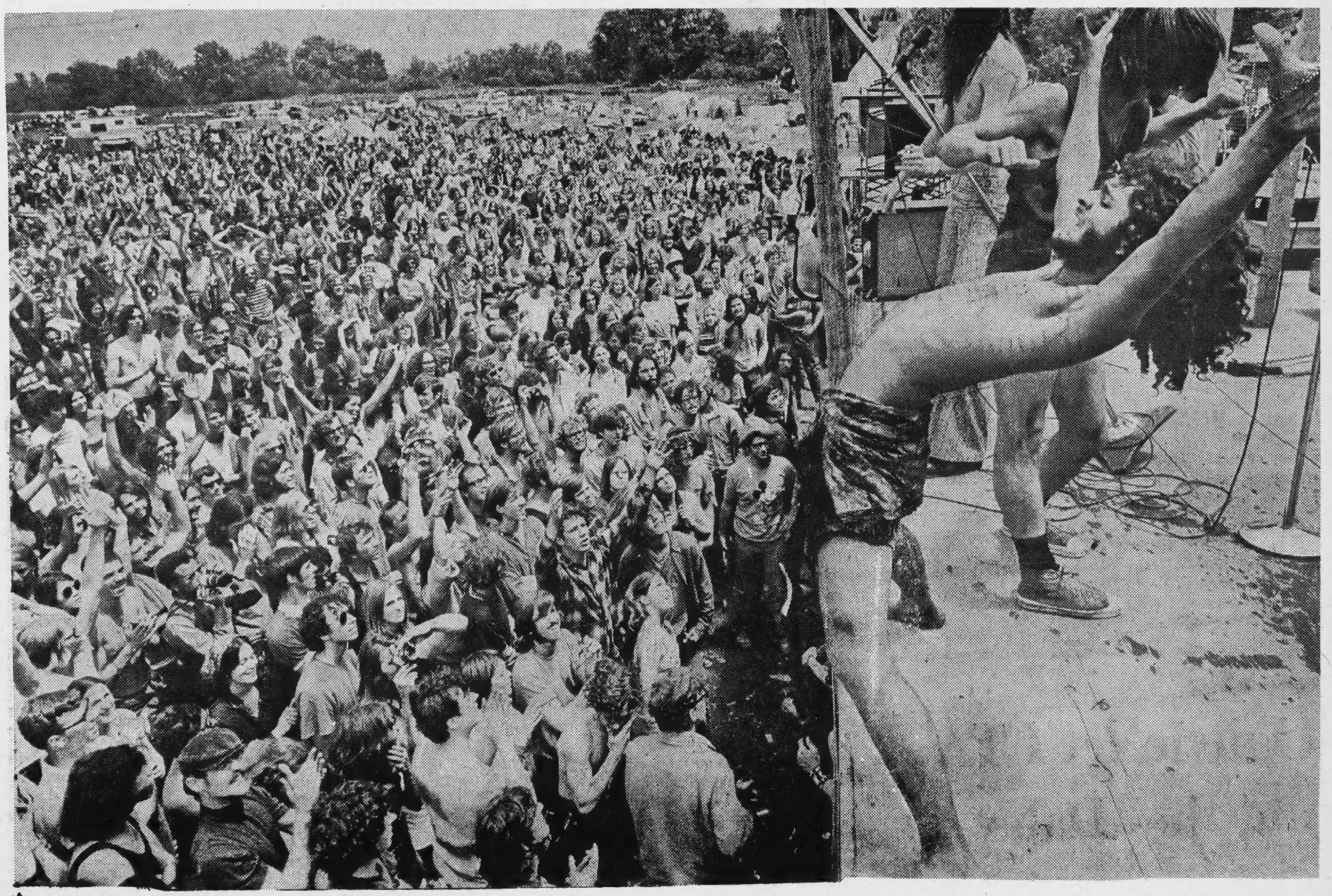
No movie will ever put your head through what a good stoned music festival puts it through. The energy, the vibes come down til there's no holding back. You give up everything, everything you are, everything you want to be, and you find yourself in the midst of the Reality you've been waiting for. The only moment is Now, the only place is Here, and you find yourself in everyone you meet. Egos cease to exist. You become me, and I you; the two of us become one and exist as "we."

Dig 30,000 freaks all tuning into that, transforming their individuality to One.



"No one who was there will ever be the same." It happened again and it'll keep happening not only this summer but as long as there are people who gather together to share their songs, their laughter, their love. The medium is the message---and the message here can only be communicated by one medium, the experience.

Warren



JETHRO TULL

Last Sunday Jethro Tull came to the Depot for the rocklub's first big no-age-restriction concert.

So did about 3000 freaks who, in doing so, proved to the Depot people just who supports rock music around here.

A block-long line eight people wide stretched along 7th street, folks overflowing into the streets waiting for the first concert to end.

AFTER EVERYONE had finally poured out from the lst show, slowly but surely the Depot began to refill.

People were lined along the railings, on the stairways, around all the bars, everywhere. And we were packed in, squished. It was very hot and it was going to get worse.

The show got going after about an hour and a half delay with a group called Clouds, a Scottish band touring with Jethro Tull.

They consisted of organ, bass and drums and delivered a generally colorless performance. Their music was repetitious and dull, kind of like a lesser Grand Funk.

Their drummer was nifty and imaginative but he tired quickly and occasionally was off beat. The vocals could not pick up the slack left by the missing lead guitar, leaving the music virtually without melody.

A short set sufficed as the absence of the not-yet-installed air conditioning became more and more evident. Clouds were nothing special.

SWEET SMELLS filled the intermission air as we waited for Jethro Tull to begin playing.

Finally, at ten to eleven (this was an 8:30 concert) they came on, five of them (organist John Evan joined the group on the Benefit album).

TO BEGIN WITH, the entire concert was plagued by amp hassles that were sometimes distracting. Yet the concert came off quite well in spite of the numerous inconveniences.

Ian Anderson is marvelous to watch. He has Cocker-like mannerisms, continually bulging his eyes while playing imaginary instruments. He plays his flute while standing on one leg. His vocals are mellow and soothing and they seemed incongruous with his electric personality.

Drummer Clive Bunker delivered a drum solo that contained everything from head knocks to crazy kazoo to underarm spray deodorant. His staged dramatics were funny throughout the night. He is a hard-working, strong drummer who was right on through the entire performance.

A NUMBER OF TIMES during the evening Jethro Tull got together and played good music, but much of the time was spent in individual pieces while the other members lounged on stage. In the flute, piano and guitar solos carried to double their deserved length.

But when the group got together in their fast-moving, continually swelling sound, they captured the (by now) heavily perspiring crowd.

They left the stage after a 1 1/2 hour performance.

As the crowd began to disperse, the announcer reminded us of next week's 1950s Rock and Roll Revival featuring those darlings of Woodstock, Sha Na Na. Tickets are $2.50 and Sha Na Na is gonna be outasite.

Ron Dachis

MARTY BALIN CONVICTED

A lawyer's gimmick provided the Marty Balin trial the quietness it desired but not quite enough to keep County Judge Amdahl from pronouncing Balin guilty. Balin was convicted on one of two charges of possession of marijauna after the trial date was preponed from the originally announced date to keep things cool. He was fined $1,000 and given a year's probation, subject to appeal August third, according to Balin's lawyer Sherman Bergstein. Balin's whim though has yet to be announced.

Unlike Balin, the two stagehands charged in the case decided not to fight it and pleaded guilty a week earlier. Grayden Odell and Terry Cost were given five years probation.

CROSBY, STILLS, NASH, & YOUNG RESCHEDULE BOYCOTTED CONCERT, LOWER PRICES!!

Victory Number Two in the battle against outrageously expensive Rock music was announced this week as Crosby, Stills, Nash and Young rescheduled their North Country concert and allowed ticket prices to be reduced in response to the organized boycott that helped cancel the May 24th concert.

Met Sports Center manager and co-promoter Ray Hein announced a new price range at $7, $5.50, $4, and a few at $2. It's still a good buck too high but it's an improvement over the old $10 to $2 range. Old Boycott leaters Barry Knight and John Kane havn't the energy to mount a new boycott but will lend a hand if anyone is interested.

The new concert is scheduled for July 9th, 8 p.m. at the Met Sports Center.

OBLIVION RECORDS — 2417 G.E. AVE. OPEN 11AM TO 10PM

"Miles Davis Quintet — always rising out of and blending back into an organic whole sound"— Rolling Stone

GP 26
BITCHES BREW—Miles Davis

"there is so much to say about this music. i don't mean so much to explain about it because that's stupid, the music speaks for itself. what i mean is that so much flashes through my mind when i hear the tapes of this album that if i could i would write a novel about it full of life and scenes and people and blood and sweat and love." (liner notes—ralph j. gleason)

NOW PLAYING — MASH — EVERY NIGHT ON COLUMBIA RECORDS

OS 3520
M*A*S*H

M*A*S*H is a SMASH of hilarity from 20th Century Fox. The movie — now opening all over the country is about the life of 3 members of the Mobile Army Surgical Hospital 3 miles from the 38th parallel in Korea, 1951. With that basis alone it can't miss being a "barrel of laughs." The title song, "Suicide Is Painless," is now out as a single, with the flip also from the LP "The M*A*S*H March."

ON COLUMBIA RECORDS

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JUNE 5 HUNDRED FLOWERS 7

LIBERATION Bulletin

NEW HAVEN NINE...

On May 22, State's Attorney Markle moved to sever the case of Lonnie McLucas from the other 8 defendants. Lawyers argued a joint trial is the only hope for a fair trial. At separate trials defendants would not have the benefit of the testimony of the other Panthers. They could not testify before their own trials took place and if they refused to testify they could be held in contempt. Separate trials allows for sensational "evidence" prejudicing jurors in later trials. On May 25 Judge Mulvey granted the motion for a separate trial to begin in June. McLucas is one of 3 charged with actually murdering Alex Rackley. One of the 3 is a a psychotic and a police agent and the second has copped a 2nd degree murder plea. As Tom Hayden pointed out, "The Panthers are prisoners of war. That is the legal case and the political case before us.

NATIONAL STRIKE SCENE

WALTHAM, Mass. (LNS) -- Liberation summer is almost upon us, and America's students, still in the midst of a massive strike against war and repression, are making plans for the months ahead.

The National Strike Information Center at Brandeis University in Waltham, Mass., announced that a program is being prepared for a mid-June national student conference. The exact dates and location have not been determined yet, but up-to-the-minute information on the conference may be obtained from Strike Central, Brandeis University, Waltham, Mass. 02154, phone: 617-894-6000. (There are at least a dozen regional strike centers, including the Univ. of Minn., Minneapolis 55455.)

Several universities will definitely be open to function as nome bases for anti-war work all summer long. These include Brandeis, Yale, Wesleyan, Brown, Boston University, American University (Washington DC), and many others. Sleeping facilities as well as mimeograph machines and other facilities are available.

Radical Activities

Convinced that electoral efforts lead down a frustrating dead-end street, radical activists are seeking to develop Liberation Summer. Brigades -- teams of students and non-students working out of universities or community centers -- will be able to use education and agitation to involve growing numbers of young people in anti-imperialist political work, and to swell the ranks of the anti-war movement still further.

LABOR

While the AFL-CIO defends the war, many unions oppose it. On May 21 in NY, a demonstration against the war and repression at Kent, Augusta and Jackson drew 50 thousand workers and students. An editorial for the 500,000 member Amalgamated Meat Cutters said, "no rational segment of America approves our war involvements.And, despite opposition from the Carpenters, Transit Employees and Painters, the St. Paul Trades & Labor Assembly passed a resolution (May 13th)opposing the Meany policy, condemning the "senseless" war and repression. The St. Paul action came only days after Nixon appeared personally to win support from the AFL CIO Executive Council in DC

RAID ON PANTHERS CALLED OFF

BALTIMORE, Md. (LNS) -- With the intent of linking the repression of the Black liberation struggle at home to the aggression in Cambodia, scores held vigils for a week starting April 30 and thousands marched on Friday, May 8 to demand a halt to the recent attacks on the Baltimore Black Panther Party and to the war.

White radicals responded by joining black community people in a hastily-called vigil outside the main Panther office on Gay St. to prevent a raid there. Affinity groups lined both sides of tne street for 100 feet, corners were watched, and scouts cruised the neighborhood in cars. A horn alert system was to signal the presence of pigis

At 4am, the raid began. A police-driven U-Haull truch which had been parked around the corner was chased away along with many unmarked cars. The raid wass called off.

According to one of thee brothers in jail at thee time, the police acknowledged over their intercomss that the presence of thee large number of whites,, along with the press, prevented the raid.

ANTI-WAR MEET

A national conference tto "organize massive opposiition against the war" haas been called for Clevelannd the weekend of June 19-20O, sponsored by the Studennt Mobilization Committee annd the NY Moratorium Committeee For info. call the New Mobbe office 335-2267.

ARMY LOCKS ITSELF IN ON ARMED FORCES DAY

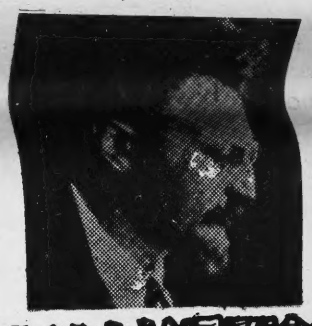
MONTEREY, Calif. (LNS) -- Armed Forces Day ceremonies on May 16 were canceled at Fort Ord, California -- and 22 other bases-- because the Army couldn't face the prospect of people going on post to discus the war with GI's. Not even parents could visit the soldiers.

The military has shown that they have lost whatever diplomacy they once had. By sealing off this base and others [in contrast to former Armed Forces Day celebrations] they gave dramatic proof to the world that the military is totally isolated from the people in whose name it kills.

IOWA OBSCENE

A district court judge finally dismissed obscenity charges against 4 vendors of Grinell College's underground paper Pterodactyl.

The paper showed a full-page mock Playboy ad of a naked man masturbating in front of some Playboy nudes. The Court cited a Supreme Court decision: "by quarantining the general public against books not too rugged for grown men and women in order to shield juvenile innocence" is "to burn the house to roast the pig." Another paper, the Nola Express of New Orleans, still faces a rap on the same cartoon.



VOLUNTEERS TO CUBA

Venceremos Brigade is a group of 900 North Americans who have been to Cuba to cut sugar cane in the harvest of 10 Million tons, which is the largest sugar crop Cuba has ever undertaken. They also travelled throughout Cuba for two weeks, meeting the people and experiencing the Revolution first hand.

Minnesota sent one person, Sandy Gerber. To see her slides and hear her talk about her experiences is to experience Revolutionary Optimism.

Another Brigade will be leaving August 1st for the Isle of Youth to pick Citrus fruit with Cuban youth. If you would like to go on the August Brigade, write: Minnesota Brigade, Box 7296 Powderhorn Station, Minneapolis.

*

The UN children's organization UNICEF recently published a report stating that Cuba had eliminated malaria, while other countries are still far from this goal. (GOSH)

8 HUNDRED FLOWERS JUNE 5

P.I. PARADISE

By IRENAEUS + FXK.

SO HAVING MADE THE MAN LORD OF THE EARTH AND EVERYTHING IN IT

Neptune #437. chalk dank cavern. Legal Hydra, "agents of the court," swifting people into their proper places. Minneapolis Code 6090 paragraph 2. $25 or 5 days/Time in which to raise money for the fine.

HE MADE HIM IN SECRET LORD ALSO OF THE SERVANTS IN IT

you're not in the proper place
sit behind the rail

i've been a reporter here for two years!
bob lundegaard minneapolis tribune

you are in contempt.
the court isn't even in session!
You Are In Contempt.

what's going on here?
(miffed redface watches reporter in the "proper place"

"RedBarn scenario in microcosm"

THEY, HOWEVER, WERE IN THEIR FULL DEVELOPMENT WHILE THE LORD, THAT IS THE MAN, WAS A LITTLE ONE

5 women 15 men 19 guilty 1 not guilty (stayed) 6 fines 13 jail

FOR HE WAS A CHILD AND HAD NEED TO GROW SO AS TO COME TO HIS FULL PERFECTION

"Do you have anything to say?"

People #1: Community Control
a) absentee landlords
b) cities getting too large
c) laws against the small people
d) community self-determination
e) true meaning of democracy

People #2: Sentence Should Be Suspended/Should be Seen In Context
a) Thomas Jefferson's comment on Shay's Rebellion
b) Saving a man in a burning house can be bravery or kidnapping
c) Backed by the 5 businesses removed & 2200 signatures
d) 2 months, 63 blocks knocking on doors, GOT support

AND SO THAT HE MIGHT HAVE NOURISHMENT AND GROW UP IN LUXURY, A PLACE WAS PREPARED FOR HIM BETTER THAN THIS WORLD, WELL-FAVOURED IN CLIMATE, BEAUTY, LIGHT, THINGS GOOD TO EAT, PLANTS, FRUIT, WATER, AND ALL OTHER THINGS NEEDFUL TO LIFE

People #3: A Strange Case. just wandered by. they were warm peop

A Strange Case. just wandered by. they were warm people...lots of concern. Decided to stay. Was Not Alone.

"Seek Change Through Laws & Legislation"

no confidence in courts...class action only after Dinkytown Occupation...liberals shamed into seeking legal redress AFTER the Body Count

AND SO FAIR AND GOODLY WAS THE GARDEN, THE WORD OF GOD WAS CONSTANTLY WALKING IN IT

People #4: Jail means:
a) a preventive measure--but 5 days! ridiculous
b) rehabilitation--can't rehabilitate us! absurdity
c) punishment only--vindictive! reality

The judge has a legal alternative: can drop charges. People have no legal redress against Red Barn. "Police presence that night was your (the Occupation"s) legal alternative." Amen.

HE WOULD WALK ROUND AND TALK WITH THE MAN

urbane judicial drone hydra head
#6 gramaphone accounting head
#5: (scratch) "25 or 5 days. Which one? Do you need time to raise money for the fine? Next." (scratch)

PREFIGURING WHAT WAS TO COME TO PASS IN THE FUTURE

People #5: Actions will continue.

People #6: Obscene culture
#10001) suicidal cars
#10002) meaningless jobs
#10003) culturally perverse definition of women

: Miss Minneapolis Beauty Pageant :
: 65-70 year old man :
: charged with shoplifting :
: Prosecution wearing flag-pin :
: Jacqueline & Ari :
: spend $20 million in 1 year :
:::::::::PIGS:::::::::PIGS::::::

HOW HE WOULD BECOME MAN'S FELLOW, AND TALK WITH HIM

People #7: Aesthetic pollution: really Big Bisiness vs Community

Laws of the Land slanted towards the ruling Elite (fn. 666. Cf. "Minnesota Eight"

AND COME AMONG MANKIND, TEACHING THEM JUSTICE

People #8: Judge should go into the Streets. To find justice. To start the revolution.

BUT THE MAN WAS A LITTLE ONE

People #9: I didn't stand
Stand not for me as a person
but in respect for the dignity
of the Court.

I didn't stand
Will you stand if I come back into the room?

I won't stand
$40 or 5 days in the workhouse

AND HIS DISCRETION STILL UNDEVELOPED

People #10: Guy in the audience. I'm a PERSON. I want to say something."

flailing hydra arms bestir ole neptune & rip tide waves
"Clear The Court!"

WHEREFORE ALSO HE WAS EASILY MISLED BY THE DECEIVER

People #11: "He's a PIG!.
"It's a pig's court."

BEGUN 1:20 ENDED 2:10

PM on 28 May 70

****

"you get upset easily"
"the word 'pig' really angers me"
"what about the word 'arrest'?"

(smirk)

Francis X. Kroncke

BULLETIN BOARD

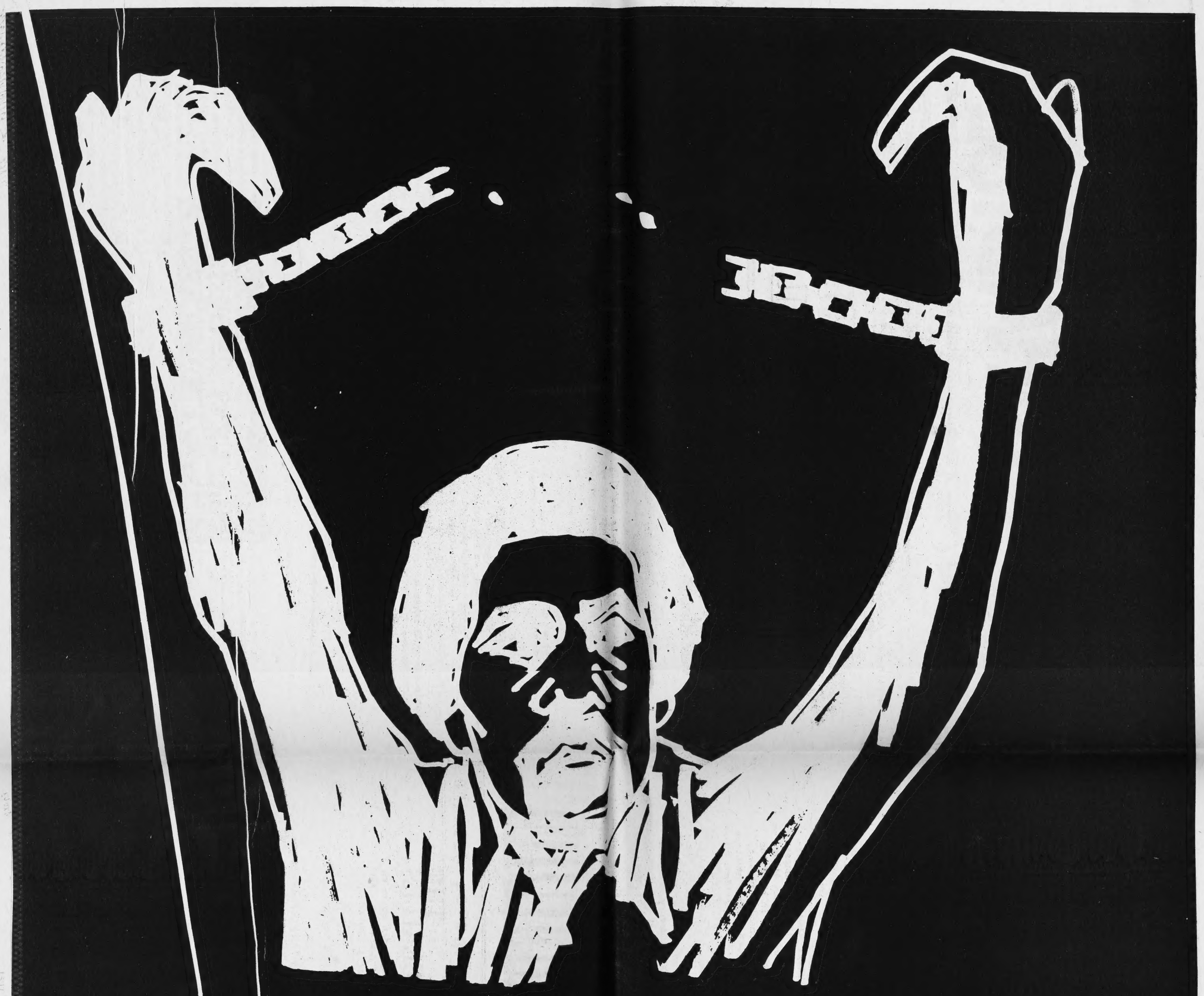
This service is provided free to the community.
Call 338-5217.

Hip Prof. with limited bread organizing trip in mobile commune for 3 weeks with Calif. tribes and crash pads. Leave [illegible] June 15. Call Al at 722-9895 evenings 5-7 for appointment or leave number. (He sounded all right over the phone . . ?)

A. O. are you publicly committed to D.S?

Community Action (A University Strike Committee) is having a Bar-B-Que on June [illegible]th, Saturday, 6-11 pm at Wabun Park (near Minnehaha Falls. Four bands (including The Paisley's and Anaconda) will play. Donation is one dollar (you get food and music). Come stoned. And groove on the grass.

Peter Bennett Hale, fearless famed fighter from the Dinkytown Occupation Forces and all round good guy Revolutionary Monarchis and heir to the People and Terry Skorseth, formerly a political heavy in Park Rapids, Minnesota, will be exchanging rings and vows of holy fidelity this Saturday evening at 8 pm. at the site of Peter's once loved but now demolished home and flower garden, better known as People's Park Central. The Reverend Steven Schomberg will be officiating. The Hale's entire family of freaky friends, including their three month old daughter, Bridget, will be present for the fun and kisses which are to transpire. The Hale's cordially invite all other free people [illegible] to join them in the celebrations. Festivities begin at noon, Saturday.



PEOPLE WHO COME OUT OF PRISON CAN BUILD UP THE COUNTRY;
MISFORTUNE IS A TEST OF PEOPLES FIDELITY;
THOSE WHO PROTEST AT INJUSTICE ARE PEOPLE OF TRUE MERIT!
WHEN THE PRISON DOORS ARE OPENED,
THE REAL DRAGON WILL FLY OUT! (HO CHI MINH)

FREE BOBBY!

FREE ALL POLITICAL PRISONERS

WOMEN'S LIBERATION PULLOUT

IN COMPLIANCE WITH THE SIX DEMANDS MENTIONED HUNDRED FLOWERS DENOTES THE FOLLOWIN' PAGES .... —SPECIAL SECTION—

REVOLUTION IN THE REVOLUTION:

SEXISM IN HUNDRED FLOWERS

Being a revolutionary isn't easy. It means plowing through all the shit that's been put on us by an oppressive society. It means changing our lives. The society has covered us with a stench and buried us deep. We're often afraid to peel it all back and clean ourselves off because deep down inside our guts we're afraid there won't be anything left when the shit's gone except one lone-ly turd.

Women have been feeling like a pile of shit for centuries. Now we've begun to plow and we've gotten a glimpse of what's left and we're not afraid anymore. We have begun to see that there is something under it all that's human and fully capable of creating a society in which no one is oppressed.

The events of the past week--the confrontation with the Electric Fetus and the "Hundred Flowers" is our first attempt to say to all "revolutionaries" that the shit has got to go. The past week has made it strikingly clear to us how hard it is for people to start plowing, particularly men. They've been sitting in the deppest pile of all and they've been enjoying all the rewards that come with their "superior" position. The fact that a man's first response to a run-in with Women's Liberation goes something like, "You're all a bunch of castrating bitches after my penis" makes it very obvious to us that that man is really insecure in his pile of shit. The shit is telling him to be strong, tough, aggressive, dominating, and virile: a real STUD, but inside he knows it just doesn't fit. Still, the outside has to defend that image. The man developes a castration complex. His shit is telling him that his penis is his mark of manhood, he's got to defend that against anyone who challenges his role as a MAN. To the man who thinks that we are after his testicles or his penis, we say, very simply, he's crazy. What we are after is that "shitty" definition of man. It is killing us. It is also killing Vietnamese, Cambodians, Blacks, Indians, Chicanos, and even The Man himself. The male supremacist system upon which this society is built must go. No more studs. No more marines. No more Penis Power.

All of us " revolutionaries " have to start plowing the shit right here at home--not just in Vietnam, Cambodia, the Ghetto, the University, and the factory. If any comradeship is going to exist between us "revolu-tionaries" it's going to exist when we women are treated as equal human beings. That means the shit has to go. Some may say we are devisive. If our demand that "revolutionaries" end the oppression that exists in the revolution divides us, then the revolution wasn't together to begin with. The division comes not from us who demand the end to oppression, but from those in the ranks who refuse to get off our backs.

Here's what happened with Hundred Flowers " on Friday, May 22, 1970, the fourth issue of Hundred Flowers hit the hip news stands. The last page of the paper featured a cartoon displaying a woman's breast transformed into a pun. That evening a group of 10 owmen and 5 men appeared at the weekly Hundred Flowers staff meeting. They had come to speak about the policies of Hundred Flowers specificially in relation to the car-toon. A list of six demands was presented to the staff:

1. We demand that the cartoon on all copies of the May 22 issue of Hundred Flowers be blacked out or the distribution of the paper be halted.

2. We demand that the Hundred Flowers staff print a full page retraction and apology for printing the cartoon in the first place.

3. We demand one full page of unedited space to give an account of the confrontation with Hundred Flowers.

4. We demand one full page of unedited space to give an account of the confrontation with the Electric Fetus.

5. We demand that Hundred Flowers accept no more ads from the Electric Fetus until all of our demands to them are met.

6. We demand that Hundred Flowers no longer accept sexist ads whether they are exploitative of the female body or use derogatory language, ie. chick.

There was no discussion of the demands. One staff member of Hundred Flowers said that he presumed the de-mands were accepted since no one said anything to the contrary. But he did not understand why the cartoon was offensive nor how it exploited women. Very patiently we tried to tell him how we felt.

The cartoon features two hippies huddled up in a corner smoking a joint. One is saying to the other, "Cool it, it's a bust." And we see a giant breast crashing through the doorway.

Everywhere, throughout this society the female body is divided into sections for the perusal of the male. There's the Breast Man, the Leg Man, the Hips Man, the Eyes Man, the Hair Man, the Ass Man, etc. We are looked at and defined by men as sexual objects, not as human beings with depth and the right to respect and dignity. We have to become our component parts and play up the most becoming parts for the admiration of the male.

We are constantly being degraded on the streets. We get picked up while hitchiking by men who say things like, "Gee, you got nice titties, do you ever let people play with your titties?" Or while riding down the street on a bicycle, a nice

WHY PETITION? WHY BOYCOTT?

WE DO NOT believe 200 names on a petition give us any greater justification for demanding the removal of the stated items in the Electric Fetus than we have already. Why then did we bother to get the signatures at the request of representatives of the Fetus?

Very simple. We know that although our demands are justified, we can not, yet, get mass movement support for an action at the Fetus to remove sexist posters. Thus, we used the petition as an educational tool to confront people in the movement about Male Supremacy.

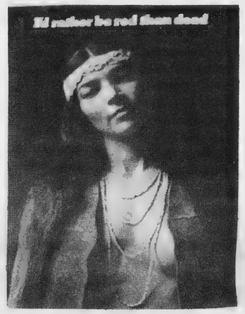
Many people had serious questions about our demands. Below are three of the most popular arguments and our responses to them.

1. "You are calling for the censorship of art. I don't believe in censorship. An artist should be allowed to produce anything she or he chooses."

While a Hundred Flowers should certainly be allowed to blossom, this is impossible if we allow crabgrass to over-run our garden. Very few people today attempt to defend racist literature, posters, comics or remarks. Sexism is no different. Sexist and racist art have no right to exist. If we continue to allow sexism and racism to over-run our culture, we will continue to oppress, repress and compress women and blacks in our society from realizing their full dignity and integrity. Many flowers will die at an early age if we don't weed our gardens.

2. "Many of the posters that you request be removed I don't find the least bit oppresive, for instande, the mural on the wall in the clothing section is just the silouette of some naked women. I think it's very beautiful. Are you against all nude pictures of women?"

NO. BUT TO understand art you have to understand that its meaning can be changed by putting it into different contexts. For instance Paul Klee is an anti-establishment artist: his paintings are a reaction against the regimentation of people's lives, i.e. Amerikan suburbia. When one of his paintings is hung in a suburban dining room, its intent is totally destroyed. We would not object to some of the posters in the Fetus, if they were displayed in our own homes. The fact that they are displayed at the Fetus along with other sado-masochistic and extremely anti-woman posters, we find extremely oppressive. Their meaning is changed when they are displayed in a Male Supremacist establishment.



3. "R. Crumb is satire; how can you object to an artist satirizing exactly the things you object to?"

Art must be understood in an historical context. At this time in history we do not think that any male artist (i.e. R. Crumb) should be dealing with woman in a satirical way. First of all we have no reason to believe from his cartoons that he has dealt at all seriously with Male Supremacy. Bue let us assume for a moment he really understands Male Supremacy and how it works in our society Even if that were true, the vast majority of people who read R. Crumb attach an entirely different meaning to the things he writes. R. Crumb's satire might be extremely good if the hip community was really aware of Male Supremacy and trying to fight it. It is not. In the face of the present

reality, R. Crumb can only re-enforce the present stereotypes of women and men in our society.

WE CALL FOR all people who are against oppression to support our demands.

[redacted] man leans out the window of his automobile and sneeringly says, "Hi babe, can I play with your behind?" Every woman has had equivalent experiences.

We are constantly bombarded with ads on billboards, in magazines, on T. V. and radio, which make use of the women-as-sex-object to sell a product, whether it be lawnmowers, refrigerators, men's cologne or cigarettes. And when we look at magazines like Playboy, Cavalier and Avant-garde, we see page after page of plastic-unreal women, without depth of character, without worth except as objects for men's sexual fantasies.

The cartoon in HUNDRED FLOWERS is no exception to this objectification of the female body. Here we have a giant bust, totally unconnected to any human being, just an object of humor, to laugh about. We must make it clear that it is exploitative for anyone, especially if they call themselves revolutionaries, to display any part of the female body as an object of humor.

Why are we so worried about these pictures if they are not us? Because it is the same attitude and male supremist system behind these pictures that causes us to be humiliated and degraded constantly on the street and to carry with us the ever - present fear of rape and attack. It is this systematic bombardment which robs us of healthy personalities, and makes us accept a sub-human self-image.

We say this has to stop. And we will attack it wherever we can. We will stand up for our dignity. We demand to be treated as human beings.

That's what we tried to explain to Hundred Flowers that evening. In response, one staff member accused us of being insensitive to men, pointing out a phrase from an article in the previous week's Hundred Flowers. The article was submitted by the Scum news service. (By the way, he put Scum as the Society for Cutting Up Men. Scum in Scum News Service stands for scum, as in scum of the earth.)

Power Failure at the Electric COCK

On Friday, May 22 a group of women went to the Electric Fetus to confront the management about the sexism displayed in their store. We presented the following demands:

We demand that the Electric Fetus remove the following items from display, stop selling them, and not sell similar items in the future: posters --#16, #2, #44, #69, #12, #46, #25, #53, #75, #77, #73, #65, #67, #80, "mother earth", three "Electric Circus" advertisements and the mural of women in the clothing section. Comics-- Mom's Homemade Comic, R. Crumb's Comics, Mother Oats. Magazines -- Avant Garde.

These posters, comics and magazines make money specifically by exploiting women. They portray women as sexual objects, not sexual human beings, for the manipulation and gratification of the male. We believe thatt the time has come to put an end to such blatant sexiism. If you consider yourrselves part of some new revoolutionary *counter-culture* e then be *advised that* we women expect and demand to be *be treated* in a new, revolu*lutionary*, counter culture*e manner*, and that is; as human beings, equal and with full dignity, not in the traditional, straight, capitalistic manner which you are displaying in your store. In short, we are calling your bluff --either admit that you are like

your forefathers only with new costumes and ornaments or really put your money where your mouth is and begin examining your sexist attitudes towards women and start changing your exploitive, oppressive behavior towards women.

We will consider the removal of these items as a token gesture of your beginning to change your attitudes. But, be advised that true counter-culture change will only happen after *much* soul- searching, *mind-shit* cleaning and conscientious effort is made by you males.

The whole scene was incredible. It was like we had set out to stage a guerilla skit about male supremacy, written a script including the most obnoxious, offensive and usual male responses, and had brothers act out those roles. Only it wasn't a skit; it was ugly reality. And those weren't brothers; they were the enemy.

The following day we leafleted West Bank in an attempt to explain our position to the community. We were approached by a Fetus man in charge of ordering and displaying posters. He told us that if we were to present a petition with 200 signatures, he would comply with our demands.

Over the weekend women met and planned a return visit to the Fetus. We agreed to circulate the petition. Word spread. Men were invited to join in a supportive role but not as part of the action.

Tuesday afternoon, fifty women gathered on the Minnesota Green. About thirty-five men joined in support. With ladders and petition we approached the Fetus. Although we were met at the door with immediate physical confrontation and a threat of arrest, we managed to push our way into the store. One sister explained: "We have come to see that our demands are met. We have no intention of staging a rip-off. Three groups of women will remove from the walls and racks all items listed in the demands. Each item will be returned to you intact here at the desk. We hope to never see them again in your store. And we hope that we will never have to return."

Women then proceeded to remove all but those items (four) which were locked in the clothing room. Because the Fetus people were not willing to cooperate, the scene became both a verbal and physical confrontation.

We were called cunts, dykes, counter-revolutionaries and suburban chicks. We were told to act like ladies. It was suggested that we go home, drop 150 hits of acid and come back. Then we would know what we were talking about. We were warned that we had no right to destroy private property (which in fact we weren't doing but have every right to when that property is used to oppress women). The men in support were asked if indeed they did have balls -- "How does it feel to be lackey to a bunch of chicks?"

A poster of a kneeling man with a dead nude stabbed woman laying across his lap was the last to come down. Three men stationed themselves below the poster and struggled with women attempting to remove it. The three shouted that they liked the poster as much as we hated it. The women maintained their ground, refusing to move.

This confrontation was over a poster depicting the connection between sex and violence in the male mind. It was interesting to note that one of the three male defenders maintained a hard-on throughout the scene.

We had reached a stalemate. We refused to move until the poster was down. Finally one of the managers came over and removed the poster himself.

After a sister read the above, we took two Fetus men for a tour through their store, in an attempt to explain specifically why we were offended by certain things. Sisters, how often have you heard the following?"

"You chicks aren't for liberation, man, you're a bunch of puritans."

"You needn't worry that I would ever want to rape one of you."

"Doesn't matter to me what I sell. I sell what people buy."

"Maybe you women just have an inferiority complex -- I mean, you're an awfully small group."

"Everybody has got to be free to do their own thing, man. If you don't like what you see here, then just don't come around."

"The posters don't mean anything. It's all up to the individual. Besides, they're mystical."

"Do you really think you've got a right to demand anything when you don't represent a majority?"

"You say that this poster symbolizes "penis Power". Well, that's alright with me."

We were referred to as "chicks" throughout the ordeal. The management was especially heavy on their capitalist ideology, expressing repeatedly that they are there to serve the West Bank, to sell what the people buy. When asked if they would remove racist material if confronted by a group of black people, they faltered. Maybe, maybe not. Who would decide if it was racist? The blacks? At one point during the discussion one of the Fetus men turned to a woman connected with the store and asked her what she thought. After all she was working for the place and hadn't complained. His divisionary tactic failed. Her response: -"I hadn't thought about it much. But what they say makes a lot of sense."

THE ESTABLISHMENT IN HIP CLOTHING

The Electric Fetus action is an attempt to confront the sexism we find in hip-culture. It is significant that we choose the Electric Fetus rather than Dayton's. Our hip sub-culture has grown out of a reaction to all kinds of oppression (sexist, racist, imperialist, etc.) that exist in Amerika. The hip-subculture has got to be more than the old culture in new clothing. We have to practice daily the revolution we want.

The "most devastating" accusations that the Fetus men found to hurl at us was that we were "suburban" and "unhip". We find it interesting that what these hip men are reacting to is the symptoms of Amerika's sickness (suburbia) without dealing with the disease itself (sexism, racism, imperialism, capitalism, etc.). The hip culture offers women no alternative to the oppression that exists in suburban Amerika.

Just as we must examine the power relationships of the "establishment", we must examine the relationships between people in the hip-sub-culture. Several incidents during the Fetus action reflect similar power relationships between the "establishment" and the hip sub-culture.

The first basic division was between the hip men and the women. The men were confronted with a group of women who knew what they wanted and who chose the relationship they would have to the men. This is contrary to usual male control patterns. We were rightly therefore, we became "not women", but puritans, dykes, suburbanites, chicks, etc.

The second division was between the males present. The men who came in support of our action were immediately ousted from the male power structure as being 'lackeys of women' or 'women' themselves.

One of the Fetus men had requested a petition with 200 names. We had it when we came. He had evidently violated the Male Code of Ethics by his action and was denounced by the other men at the Fetus as one who "has no power", i.e. is nobody.

The male power structure has two main purposes: first, to maintain the system of Male Supremacy, and second, to maintain each individual male's position in that hierarchy. When males deviate from that system it is threatening to the strength of their hierarchy.

The 'power' that we as women brought to the Electric Fetus was not based on brute force, hierarchy, or competition. It was the collective strength of women united and acting together. And the only power that we sisters will ever have or want is the strength of unity and collectiveness.

The power structure which divides women and men, and men and men is the basis of our society. We all have to deal with this reality if we are to build a revolution.

HUNDRED FLOWERS Responds

An apology would not solve the problems raised by women's lib and blacking the cartoon out would prevent full understanding of this debate.

Should one movement group censor another? If our paper's content or structure support the continued oppression of any group, we must eliminate that content and change that structure. Our slogan, "let a hundred schools of revolutionary thought contend," is not meant to give credibility to sexism but rather to deal with the fact that the movement remains divided on key issues.

How do we relate to chauvinism and sexism? Male chauvinism is the systematic exploitation of women as such in order to sustain corporate domination. Like racism, it is rooted in the material conditions of the US, in the private ownership of the physical means of maintaining life. It is the inevitable result of a system which survives by playing oppressed groups of all types against eachother to prevent their unification against their common oppressors. "Sexism," the use of women as sex objects for profit and "pleasure," is the cultural expression of chauvinism and can be fully eliminated only when the conditions which make chauvinism necessary for capitalism are changed. Against these conditions we direct our primary efforts.

Is Logan's cartoon sexist? Some of us now believe it is. That Logan is, in our view, one of the finest cartoonists drawing in America does not change this fact.

Is our paper male chauvinist? Some of us practice supremacist attitudes. Our staff is male dominated. To remedy this, we are engaging in intensive self-criticism, training all staff in all skills, democratizing decision making and seeking dialogue with others who share our goals and problems. That we attack private property and profit, repression, exploitation and war and support total cultural, social, political and economic revolution indicates our challenge to the causes of chauvinism at every level.

What will our relation to women's lib be? The answer involves whether we will win the revolution. The extent to which men and women fight together depends on the elimination of male supremacy in the movement, on our ability to understand the roots of chauvinism and develop a strategy to deal with these, and accepting all fighting the common enemy as "comrades."

There are many things we are unclear about. To what extent is the present fight against sexism tied to the fight against capitalism? Many feel the fight against sexism alone is divisive and reformist. We feel R. Crumm's anti-chauvinist satire has a place in the Fetus and the cultural revolution precisely because hip culture has not yet recognized the seriousness of male domination as a symptom of capitalism. While we envy the unity shown by women's groups in the Fetus action and support an independent woman's movement, we feel moves toward separatism hurt the common struggle against capitalism and chauvinism. We question those men who feel anti-sexist attitudes are a sufficient basis for unity on the left and for avoiding substantive debate of women's actions. We are impressed by men and women fighting side by side in Cuba and Vietnam, but now division in the movement may be necessary to clarify issues and end male supremacy. We can no more support actions which are anti-male than those which are sexist.

About one thing we're clear. A revolution which divides its real friends cannot win and a movevement which justifies the continued oppression of any group will lose the support of millions who cannot wait.

Staff

Oppression

The struggle for the liberation of women is intensifying nationwide. Women's lib is growing rapidly and embraces many tendencies. It is important for revolutionaries to develop a clear understanding of the oppression of women and strategies and programs to fight it.

The manifestations of male chauvinism range from wife beating or a pimp living off "his" whore's misery to Virginia Slims commercials and Playtex Living Girdles. If we were to fight every instance of male chauvinism that we saw or experienced we would spend 24 hours a day doing nothing else. While it is important to combat male chauvinist ideas and actions, attacking the manifestations of oppression without delving into the decaying roots of oppression, cutting them out completely and replacing them with healthy new alternatives, leads us into the trap of bourgeois criticism, not revolutionary struggle.

Volumes have been written on the roots of oppression and a bibliography is available at the Women's Counseling Service.

Briefly, the oppression of women is necessary to and perpetrated by two institutions, capitalism and the nuclear family. The oppression of women materially benefits the ruling class and the division of the people along lines of sex makes it easier for them to rule.

Women, most often receive less pay for equal work and for a huge surplus of cheap labor; that's millions in profit each year for the bosses. Even if women were to receive equal work and equal pay, it is still not meaningful employment. If that isn't bad enough, most working women are married and have families, the cooking, the cleaning, sewing, bearing and raising of children they do is a full-time job, a job if not done would spell destruction of society in its present form. No material compensation is received for housework, so the entire set of myths and lies about the inferiority, dedication etc. of women has been built to justify this slavery.

Women are not allowed to control their own bodies, let alone their lives. They are forced to bear unwanted children or accept unsafe unreliable methods of birth control unless they have plenty of money and connections for a safe but illegal abortion. Others of us are left to pay about 500 dollars for an abortion that will kill or permanently injure us. At best we could be raped and still left pregnant. All of this because it is not profitable to make safe, cheap and effective methods of birth control.

The oppression of women, as the oppression of all people, must end. No person or group can be truly liberated until all the people of the world are Free. ALL POWER TO THE PEOPLE!

Lorene

notes on the Counter Culture

I am a woman and a member of Hundred Flowers staff. I am not a member of Women's Liberation, but, as a woman, I feel I am sensitive to the oppression of women. I am also sensitive to the oppression of my brothers and sisters, the staff, who are actively engaged not only in creating a weekly newspaper but also in living together and creating a new way of life.

As a woman, I can accept the outrage of my sisters at the exploitation women have been and still are subjected to...as a member of 100 Flowers I am outraged at the chauvinist insensitive tactics ... the non-negotiable demands that we were subjected to by you my sisters. The lack of understanding you have shown to both the newspaper and to the subculture that many of us represent hurts me, sisters, just as you were hurt by Logan's cartoon.

Criticism is a necessary condition for change and growth. There is a real need to awaken people to the realities of racism, imperialism, capitalism, and male chauvinism. Our country is rotting, destroying itself with greeds that can never be satisfied, with sexual desires that can never be fulfilled, with hatreds and fears that ultimately destroy each of us who embrace them.

It is our responsibility to do what is necessary to make our people aware of the oppressive institutions of America today and do what is necessary to destroy them. But our responsibility does not end there.

We must begin creating today, sisters, we must begin making our lives, our attitudes and our values visable alternatives to the racist, chauvinist, capitalist society we are living in. Male chauvinism is a reality that can function only in a system that knows nothing but fear, violence, and greed. It cannot function in a system that breeds love, trust, and sharing among its brothers and sisters.

We are not above criticism... but, may I remind you that censorship is a dangerous tool of oppression. Attack male chauvinism, sisters, but why not attack it where it reigns supreme-- within the institutions of capitalism and imperialism? When used among brothers and sisters, censorship must be used as a tool to educate-- not as a weapon to destroy. Can we now begin to learn from one another?

Marly

THE

The Kinks opened their seven-week tour of the U.S. with two gigs at the Depot last weekend, the Saturday night one showing some flashes of the brilliance that made the Kinks one of the top rock bands to come out of England in the 60's.

Their manager expressed some dissatisfaction with the over twenty one age limit, stating, "We'd love to see a lot of people who aren't allowed to, to come in." He also apologized for the rumor of the alleged free Kinks concert proposed for the U. of M. He regretted that there were conflicting engagements and union hassles that prevented their giving a free concert.

The Kinks are composed basically of the original members plus new electric pianist John Gosling. Their music is still heavily influenced by the Davies brothers, Ray, whose vocals can most aptly be described as indescribable, and Dave, whose kinetic lead pushes the group.

The group's first set, which lasted only for about a half hour, was very dynamic. The group was really going, even enthusing some of the normally complacent Depot crowd into clapping and dancing. Everything was fast and exciting, not too perfect, yet spontaneously live. It appeared as though we were in for a really good one.

Intermission entertainment was Danny's Reasons. (Personally, I'd rather have listened to records).

The Kinks returned for Set #2, everyone anticipating to be swept away by an even better set than the first. It didn't happen. They only played a couple f songs from *Arthur. Victoria and Mr. Churchill Says* are two I remember. The set was loose and uninspired. They finished with a medley of rock and rool hits, again playing for only half an hour. The meager audience gave a short, restrained, applause.

I don't know whether the audience bummed the Kinks, or vice-versa. But, there was very little rapport between the audience and the group. It's quite apparent that the Depot crowd does not get into the music in the same way as say, the Temple crowd, for example. Women are busy being foxy while guys are getting drunk or out for a piece of ass. The atmosphere is more restrictive, inhibited, and it hampers the communication between the band and the audience.

But the Depot is changing their policy. Beginning with the May 31st Jethro Tull concert, they will initiate bookings for nation-all talent on Sundays, thereby eliminating the age restriction on admission.

IN MEMORIUM

Bluesmen Otis Spann and Earl Hooker were born within six months of each other, and both died two weeks ago, within three days of each other.

Though both ostensibly died of "natural causes," both were victims of something called the Blues Life.

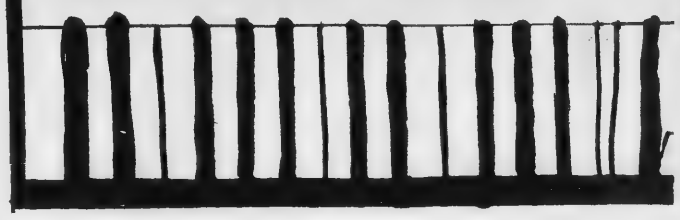
Bluesmen are public servants—they give more to their audiences from an essential, irreplaceable part of themselves than an audience can possibly give back to them. They are leaders in a communal experience of laying out their lives and thereby freeing themselves (and their audience) of the frustration of being black in white America. It's a hell of a life. In the past six months many of the best bluesmen have burned themselves out: Skip James, Slim Harpo, Magic Sam, T.V. Slim, and L.V. McKinley. In their way each were martyrs to the Black America they served.

Earl Hooker had been in and out of hospitals, for years, fighting TB and getting pieces of his lungs removed. Most of the other bluesmen considered him to be the best blues guitarist in the world. He recorded singles for years accompanying Junior Wells, and occasionally under his own name. Last year White America discovered him and he recorded four albums in about eight months. None of them reflected his talent. The songs, mainly instrumentals, are technically brilliant but too crowded with musical ideas to really get themselves together.

Last winter, Mack Thompson (Magic Sam's bass player) told me he believed that Earl knew he didn't have too long, and was trying to put everything he knew into every song he recorded.

Earl was part of a strange, drifting line of bluesmen who rarely sang but played fantastic guitar. He was taught by the mysterious Robert Nighthawk and left his knowledge with the withdrawn Jimmy Dawkins. *Earl's line continues.*

While Earl was a technical genius in a unique style, Otis Spann was the master of a tradition. He was the best, the synthesis of a line of piano bluesmen going back through Roosevelt Sykes, Big Maceo, Cow Cow Davenport, Little Brother Montgomery, Sunnyland Slim, and hundreds of other nameless ar-



HEVY GUNZ IS HEAVY...

We have a new poet, an authentic voice of the people. He is Tom Olson. And his radio programs promise to be the only media you'll be able to trust your ears to.

His analysis and observations are brilliant. His range of attack runs from guilt- ridden liberals encouraging young women to seek abortions to rid them of this "little live thing growing in their tummies," to the undercover agents seeking to subvert our culture.

He hopes to make his radio programs a weekly event. Hopefully, some hip radio station (I wonder if that's not a contradiction in terms in our society) will pick them up. KQRS has run some of it. At this point they seem our only hope.

Already the FBI is investigating menbers of Hevy Gunz. Repression is swift and inevitable in Babylon. All the more reason why we must speak out and stick together.

Watch for announcements of further broadcasts of the voice of the underground. Keep your eyes and ears open.

—EDDIE

16 HUNDRED FLOWERS JUNE 5

HUNDRED FLOWERS ORCHESTRA

SURF JAZZ

Watch out. This band has potential-after only one practice together they have two songs down.

Amazing Grace (by far the better of the two) is a rousing vocal rendition of that classic hymn done in that wonderful surfjazz tradition invented by Dick-percussion, Eddie-guitar & vocals and Animal-keyboard.

There has been one overshadowing thought in the minds of the members of the orchestra-"Maybe we need some new members, and then again maybe we don't?" Who knows, but the second song, Mighty Quinn by Bobby Dylan, needs work.

Help these guys out. Donate equipment. Right now all they have is one 1952 Sears Silvertone amplifier with one 12" speaker, one unknown brand Japanese electric guitar, the first original electric Wurlitzer piano ever made, and ½ a set of EvansRemo Slingerwig drums (plus three borrowed cords). Also Eddie needs a mike so he can make his voice heard.

The group has no gigs scheduled as yet, but hopes that with practice, Bravado and Pathos they might make the grade. That's up to you music listeners out there. Open your ears. The Hundred Flowers Surfjazz Orchestra is pioneering a revolutionary new electronic sound in this worn-out old world of ours. Good for them.

—ANIMAL

THE BEATLES

The Beatles are up to no good (those rascals). They nipped us this time without warning when "Let It Be" quietly came to town last week. It's but 85 minutes and rests solely on the Fact that watching the Beatles sit around in their Apple factory and jam is interesting. It's interesting, but it's a lousy flick. It smacks inescapably of exploitation film; all topped off by the sound of Paul McCartney loudly snickering as the screen comes to a close (he should laugh). Why this from the Beatles - especially after all these years we thought they were waiting for a good script? (That's not really fair ... reportedly they do have another flick coming out soon that probably was the one they were waiting for. Still why this one, and why now?)

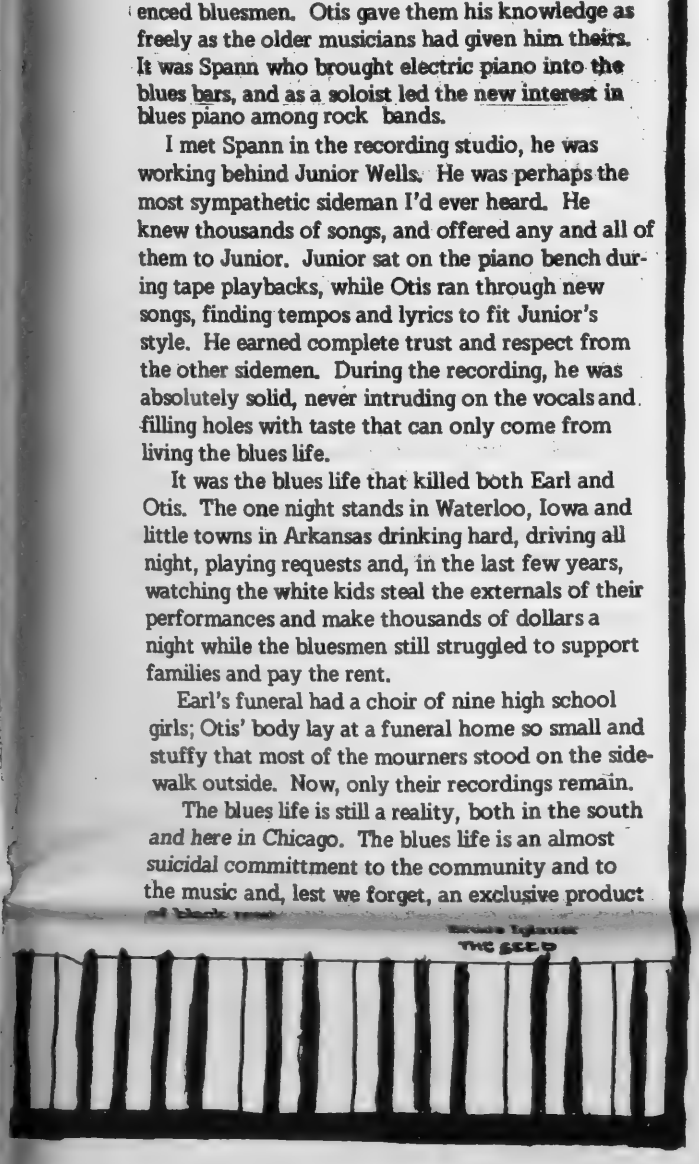
tists who played juke joints, dances and theaters throughout the south. Like his predecessors, Spann could work equally well as a soloist, accompanying a lo inger, or with a full band. He started learning at eight, and spent twenty years mastering virtually every blues piano style before creating his own. He came to Chicago to work with Muddy's band in the mid-fifties and his piano and vocals were at the center of that band for ten years. Otis lived in Muddy's basement in the midst of a continuous jam, playing fourteen or sixteen hours a day, drinking hard, and teaching the younger or less experienced bluesmen. Otis gave them his knowledge as freely as the older musicians had given him theirs. It was Spann who brought electric piano into the blues bars, and as a soloist led the new interest in blues piano among rock bands.

I met Spann in the recording studio, he was working behind Junior Wells. He was perhaps the most sympathetic sideman I'd ever heard. He knew thousands of songs, and offered any and all of them to Junior. Junior sat on the piano bench during tape playbacks, while Otis ran through new songs, finding tempos and lyrics to fit Junior's style. He earned complete trust and respect from the other sidemen. During the recording, he was absolutely solid, never intruding on the vocals and filling holes with taste that can only come from living the blues life.

It was the blues life that killed both Earl and Otis. The one night stands in Waterloo, Iowa and little towns in Arkansas drinking hard, driving all night, playing requests and, in the last few years, watching the white kids steal the externals of their performances and make thousands of dollars a night while the bluesmen still struggled to support families and pay the rent.

Earl's funeral had a choir of nine high school girls; Otis' body lay at a funeral home so small and stuffy that most of the mourners stood on the sidewalk outside. Now, only their recordings remain.

The blues life is still a reality, both in the south and here in Chicago. The blues life is an almost suicidal committment to the community and to the music and, lest we forget, an exclusive product of black [illegible]



It's OK these days to say New York is death, or death-in-life--but, from the vantage point of wholesome, insular Minnesota, clitoria of the world, New York seems like a sandbox where the sand, not the kids, imposes the rules.

WALKER ART

New York is also an enormous handful of people who have to amuse one another. Walker Art Center under Martin Friedman's guidance has flung gobs of New York at us for years, presumably under the impression that they amuse us too.

The essential shuck at the Walker, it seems to me, is a monolithic dumbness about How To Bring Art to the Masses and Vice-Versa-- scooping up droppings on the trail of the Trend is not the way. Most people's reaction to six yards of Rauschenberg will still begin and end with "My land!"

Red Grooms, one of the kids from the sandbox, spent some time here recently under the Walker auspex making an environment, or "installation" as he calls it. His "Discount Store" a cute mock-up of a Target--get this--discount store, is currently on exhibit at the big posh Target on the Mall, Dayton's.

Being in it is a lot like being at Target, only all in good fun, kids, you don't really have to spend any money, you can just walk around and look at the creeps. It's when you leave the 8th-floor auditorium and find you're still at Dayton's that the real installation happens. The cash nexus crunches its teeth into your backbone and you're like installed.

Walker fetched up three Grooms films the other night, featuring him and his wife and friends, with friends like Kenneth Koch writing material, all productions of his Ruckus Films, all technically really good. They're in flicks, all about what they are, which is movies.

Voyage to the Moon (1902); the second was about American city movies, cops-n-robbers, hookers-with-22 K-hearts; the third was about musical movies of the Golddiggers stripe with some Red Shoes tossed in, only it won the evening's Involution Prize by being filmed inside an old Grooms installation, "Chicago."

They're gimmicky and charming, and they glide in and out of all the home movies dialects --speed-up-slowmotion, live action-animation, color-black and white. The costumes, makeup, backgrounds, and toys -- like the ungainly wooden feet in the urban transit movie, Fat Feet, the tinfoil spaceship in Shoot the Moon, or the brutal reflecting hexagon in the musical, Tappy Toes -- are beautiful or grotesque and distort perspectives of time, movement, and distance, in a nod to expressionism.

Grooms is a good cartoonist and a good animator. The lack of invention in his work is made up for by the passionately boring detail, multiplied into absurdity. It has a funny surface, really funny, and behind it a funny back-image.

Grooms began as a puppeteer and maker of theater pieces and is now a toymaker, though not a good one; even child psychologists put down toys you can only play with one way. But, you can't think of a better place to market bad, expensive toys than Dayton's. Can you?

Martha Roth

The Fact remains though, that watching the Beatles sitting around being the Beatles is interesting.

The film is divided into three parts. The first part is filmed in a warehouse and the Beatles are mostly just working on new songs and having a jolly good time. They're in the Apple building next, mostly jamming (early fun stuff - Little Richard, Jerry Lee Lewis) but also doing some originals that made their way into Ed Sullivan and back to us second hand.

Before part two leads us into the rooftop finale the camera apparently picks up on another spontaneous Beatle rap. If your ears are clean you might pick it up, add it you're a true believer (like myself) you might suspect, especially as the film progresses, that that McCartney -to -Lennon monologue is a serious and studied insight into just what the whole film might be hinting at. And if there's anyone out there who's never looked at a Beatles cover for clues Alright for you.

Not one to arouse curiousity for a rip-off, this is how I interpret that: keeping in mind pretentious McCartney's long rap to unpretentious Lennon about how "the Beatles" had lost the confidence needed for live performances (that was their's years before) one could only suspect that the roof-top rock-and-roll was not just a surreal trip but a calculated play to bring on the invisable audience; and the climactic accumulation of group confidence at the end suggests, very possibly, that the Beatles are Ready.

TOM OTNE

TO STRIKE

The Strike was a plunge into the political reality of America. For the first time many of us saw clearly the immediacy of the American crisis and felt the complex web within which the "American way of life" snares us all.

We watched as President Nixon dragged us further against the combined might of the military and the corporations; we heard the shots at Kent, at Augusta, at Jackson State, and we realized that fear was displacing the right to dissent, we watched a hundred different events during those weeks and we realized how far along the road into fascism we had already come.

As we tried to understand how it had all happened, how it was all happening, some of us could not believe that a conscious fascist conspiracy controlled America; instead, we looked around at our institutions - the University, the corporations, the government, and we saw that each was a part of the quicksand that had sucked us into the crisis.

We experienced personally the pull of the University as she threatened us with "Incompletes" that could delay for a year some of our plans to enter the real world; we saw the University still committed to training officers for an immoral Armed Forces.

We saw the power of the corporations to continue making war equipment, to continue polluting the environment without hesitation in spite of the furor of the public.

WE WATCHED AS the government sent agent-provocateurs into our marches, then refused to respond to our peaceful demands, and finally tried to co-opt us into working for meaningless elections.

We began to sense that if America were not a conscious conspiracy it was at the very least a tightly interlocking system of bureaucracies that first cajoled, then seduced, and finally (when those would not work) coerced us into accepting the status quo. We began to sense our powerlessness.

WE BEGAN TO realize that the roots of the American system was exploitation. America can survive only because our 6% of the world's population consumes 60% of the world's resources. We must rape the third world to maintain our status quo. America can survive only because those of us who are lucky enough to receive its material riches do not share our wealth with the workers; thus, we force them to do the shitwork that makes our products abailable to us.

America can survive only because several hundred men control the economic life of this country and have wealth and power beyond any group of government officials, this power depends on the exploitation of the Third World, of our own poor, and of the rest of us powerless middle-class Americans.

THOSE OF US who joined the Strike and Tasted for a few days or a few weeks freedom from exploitation began to sense how exploited we were by the economic system of this country. We began to realize that what united Vietnamese with the Blacks with the Latin Americans with the Students, and (yes) with middle-class Americans was exploitation by the institutions that control this country. It is, of course, true that the levels of violence between the the exploitation of the Vietnamese and the exploitation, say, of students in this country cannot be compared, but the essence of the exploitation is the same: Persons are used as objects in order to achieve the goals of certain institutions; self-determination, self-fulfillment are made impossible.

The prosperity of the institutions (The University, the corporations, the government) requires the docility and submission of their subjects.

WE STUDENTS WHO were new to the radical perspective saw how easily we had been bought off with the promise of a diploma or - in my case - the promise of an M.D., and we began to see the ways in which all of us had been cajoled (with advertising), seduced (with promises of future or present wealth) or coerced (with jail for the Resistance, bullets for the Black Panthers, with napalm for the Vietnamese) into accepting the goals of the institutions, of the economic system. As we who were new to this perspective looked around, we realized that we could not allow the status quo to continue; we realized that we had to devote our lives to the struggle against these powers, for it was precisely these powers that would otherwise control our lives.

BUT FOR SOME of us ... and here I must begin to write personally ...the Strike was also an extremely disillusioning and disheartening experience. I began to sense that the role of a radical activist did not suit me well. I could not stand the intensity of the Strike work and finally got sick to have an excuse to drop out; I needed time and energy to walk quietly with my wife, to laugh an evening away with my friends, to spend the day planning for our high school that we are building, to be quiet with myself; I could not feel right about dropping my plans to become a doctor for the sake of immediate, strike-oriented work, I sensed the extreme urgency of the crisis in this country, but immersing myself as an activist in the Movement did not satisfy me even during those three short weeks. My own personal conflict still remains: The situation calls for revolution, yet I am no revolutionary (i.e. I see other kinds of work that also need doing that I am better suited for.) Where do I go from here?

It is not a man's duty, as a matter of course, to devote himself to the eradication of any, even the most enormous, wrong; he may still properly have other concerns to engage him; but it is his duty, at least, to wash his hands of it, and if he gives it no thought longer, not to give it practically his support.

If I devote myself to other pursuits and contemplations, I must first see, at least, that I do not pursue them sitting upon another man's shoulders.

On Civil Disobdience
Thoreau

THE OVERWHELMING LESSON of the strike was, for me, that if I participate in the economic system of this country and if I pay taxes to this Federal government, then I am sitting on the shoulders of the Third World, the Vietnamese peasants, the Blacks in America, and the workers of America in order to "devote muself to other pursuits and contemplations." If I am not a radical activist ready to devote myself unflinchingly to the eradications of the present wrongs, I am nevertheless obligated not to support those wrongs.

In very practical terms this means that I must withdraw my support from the government and from the economic system of this country.

1) I must not pay Federal Taxes.

2) I must not cooperate with any laws which directly work toward the exploitation of others (most notably the draft law).

3) I must find so inexpensive a way to live that my financial contribution to the economy is negligible.

4) I must purchase only those products which are essential and which have been produced in non-exploitive ways; and (most importantly)

5) I must find work that so badly needs doing that others will voluntarily support me in order that I can do this work.

OF THESE FIVE commitments I believe the first four should be obvious to anyone who has worked in the strike or related work; but I also believe that the fifth commitment, the commitment not to sell my labor at a price but rather to volunteer my services and to have faith that someone will provide me with the necessities, this is the most important of all. It is only when each of us perceives that by selling his labor he is making an object of himself and thus exploiting both himself and (depending on the fee charged) the others who must pay the price, it is only then that the real roots of exploitation in this country can be severed. For me the only solution seems to be that I do the work that seems important to me; if others see it as truly important, then they will find a way to support me ... with food, shelter, clothing, and most importantly with their love.

IF I AM not a radical activist, at least I can pursue my concerns without exploiting others. And, perhaps my attempt to live in this way will allow me to see more clearly the real situation in this country and give me clearer insights into what I might do next.

by: David Hilfiker

X6 HUNDRED FLOWERS, JUNE 5

PEACE COLLEGE

The May 70 Strike is over but the Peace College--one of the attempts to confront and protest the war in Indochina and the system that created it--still rolls on.

Courses vary from "The Orgasm" to "The Opera Experience," from "Ecotactics" to "Ritual Theatre Workshop," and most are question or topic-oriented courses relating to the system. Some, such as the "Honeywell Project" and "Street Medicine" relate directly to radical action. And others, such as "Protest Art" began immediately producing materials used by the strike. It is estimated that between 750 and 850 people were involved in over ninety Courses, but the actual count remains uncertain since some courses failed to materialize while others have been added.

A coordinating committee was formed to establish contact between the various experiences, to publicize times and places of meetings, and to obtain resource people and materials as well as rooms for the courses.

The coordinating committee also developed a series of "Open Forums" to facilitate political education and to provide an outlet for the work of the various experiences. The first of the series dealt with "Racism and Repression" and included a rap by two members of the Afro-American-Action-Committee on the reasons for lack of participation by Black students in the Strike and the Peace College.

In the beginning, the Peace College was conceived as a means of searching for radical alternatives to the existing University, of directing study and learning to positive revolutionary goals and of opening the educational experience to all the people. Since that time, raps have shown that greater emphasis must be placed on relating to the community and workers. Goals have been re-examined, and new directions suggested. Instructive raps with Black students it has been realized that racism, both institutional and individual, still poses a threat to common action with them, even for a radical departure such as the Peace College. For the Peace College to transform knowledge and efforts into revolutionary action in creating a new society, criticism must continue and is invited from all people committed to the movement.

Barry Woodward

womens liberation cont.

from page 12

man leans out the window of his auto-mobile and sneeringly says, " Hi babe, can I play with your behind?" Every woman has had equivalent experiences.

We are constantly bombarded with ads on billboards, in magazines, on T.V. and radio, which make use of the women-as-sex-object to sell a product, whether it be lawmowers, refrigerators, men's cologne or cigarettes. And when we look at magazines like Playbody, Cavalier, and Avant-garde, we see page after page of plastic--unreal women, without depth of character, without worth except as objects for men's sexual fantasies.

The cartoon in Hundred Flowers is no exception to this objectification of the female body. Here we have a giant bust, totally unconnected to any human being, just an object of humor, to laugh about. We must make it clear that it is exploitative for anyone, especially if they call themselves revolutionaries, to display any part of the female body as an object of humor.

Why are we so worried about these pictures if they are not of us? Because it is the same attitude and male-supremist system behind these pictures that causes us to be humiliated and degraded constantly on the street and to carry with us the ever-present fear of rape and attack It is this systematic bombardment which robs us of healthy personalities, and makes us accept a sub-human self-image.

We say this has to stop. And we will attack it wherever we can. We will stand up for our dignity. We demand to be treated as human beings.

That's what we tried to explain to Hundred Flowers that evening. In response, one staff member accused us of being insensitive to men, pointing out a phrase from an article in the previous week's Hundred Flowers. The article was submitted by the Scum news service. (By the way, he put Scum as the Society for Cutting Up Men. Scum in Scum news service stands for scum, as in scum of the earth.)

"We will put a wedge in the phallus at every level, making it impossible to move," was the phrase in question. The same staff member took the metaphor quite seriously and feared for his Phallus. It's interesting to note how so many men think that the first thing women fighting for their liberation do is castrate males. Note the Freaky Funnies in the May 15 issue of Hundred Flowers.

One woman, trying to console him, said that she couldn't understand why he was so frightened because historically only men have castrated other men. We explained that the phallus was a term used to represent the whole male-supremist power structure. We have a society where the Presidency, Senate, Congress, Corporation, Army, Navy, Airforce, police forces, school administrations, newspaper editorships are all male, except for a few token females scattered here and there. It is this male-supremist power structure which is the cause of imperialist wars, racism and the oppresion of women.

He felt that a cartoon he described of Nixon with a flag coming out of his penis was insensifive to men. We felt that a flag coming out of Nixon's penis was a symbol of male imperialism, manly wars. Become a real man, join the Marines. And when caricatures are done of men, they are done of specific men with names and personalities , as opposed to just any female body.

As the confrontation was nearing the end, one staff member commented paternally, "It's good to see you women standing on your own two feet, but if you want to become equal to men, or superior to men, or whatever you want to do, you should be sensitive to men."

We do not need to be told by men how to fight our oppression. We are sick of being sensitive for centuries while we are trampled and killed. We do not want to become men. We want men and women to become human, not masculine-aggressive-warlike nor feminine-passive-docile.

As we left the meeting we had a real sense of victory since our demands had been agreed to, however, we felt we had opened Pandora's box. Prior to last Friday, the strcuture of Hundred Flowers strongly resembled the Phallus structure of Amerika. The confrontation has caused much turmoil within the staff. Rumor has it that both women and men of Hundred Flowers are putting wedges in phallus at every level. Right on, Left off.

JONES HUNDRED FLOWERS 19

Mulching is a procedure by which soil conditions are improved, moisture kept in the soil and weeds kept under control. It is the placing of organic material on your soil surface.

Mulched gardens can stand extreme weather changes. They are also well-supplied with soil nutrients and help keep the soil loose as well as eliminating a lot of cultivating. It also holds the moisture in the ground to help plants through dry seasons.

AT HARVEST TIME such sprawling plants as strawberries, squash, cucumbers and unstaked tomatoes may develop rot. Mulching keeps them clean and dry.

Be careful not to mulch seedlings too heavily. You might damage them. It may be wise to let seedlings get a good start before mulching.

Root crops, though, such as potatoes, are pretty sturdy. Do not cover up base of plants so much. Leave a little open space around them. A good mulching thickness is usually about 4-6 inches. Do not mulch soggy, wet soil. Let it dry out first. Straw is a very good, clean, inexpensive mulch. Corn stalks are good, and so are shredded leaves and grass clippings.

Soft wood sawdust is good to mulch blueberries with for blue berries prefer an acid-type soil condition and saw dust provides acidity to the soil. Lay it on in about a 6-inch layer.

Pine needles are good for strawberries. Peat moss, Alfalfa hay, which is best used when fresnly cut and slightly green, also oak tow which can be gotten at saw mills, and compost, rotted pine wood is a good acidity mulch.

Stone mulching is also excellent. The stones are placed throughout the garden eliminating as much empty space as possible. This keeps down weeds considerably and holds in moisture very well and also helps control harmful insects. Mulching should be done soon after seeds are planted.

For potatoes about a foot of hav mulch is good. For beans, corn, peas, carrots, and beets about 4 to 6 inches of loose mulching. Transplants such as tomatoes, cabbage,and peppers should have an open ring left sround their base. The best procedure to follow when laying mulch is to first level the ground with a rake after planting and then lay your mulch down. Shredded material is better than unshredded mulch. Unshredded mulch might mat down. The best places to look for mulching are lumber yards, quarries, dairies and city food companies.

Keep your garden clean. It Godly deserves it.

"when it all comes down you've got to go back to mother earth."

Yours truly,
Betty

KOACH

Dinkytown Occupation	18
HUNDRED FLOWERS	5

Dinkytown Occupation sure came with the competitive spirit, brought our whole team down, but they played well enough to win.

Honeywell Project	18
SDS	4

After holding SDS scoreless for 5 frames, the Project went on to victory.

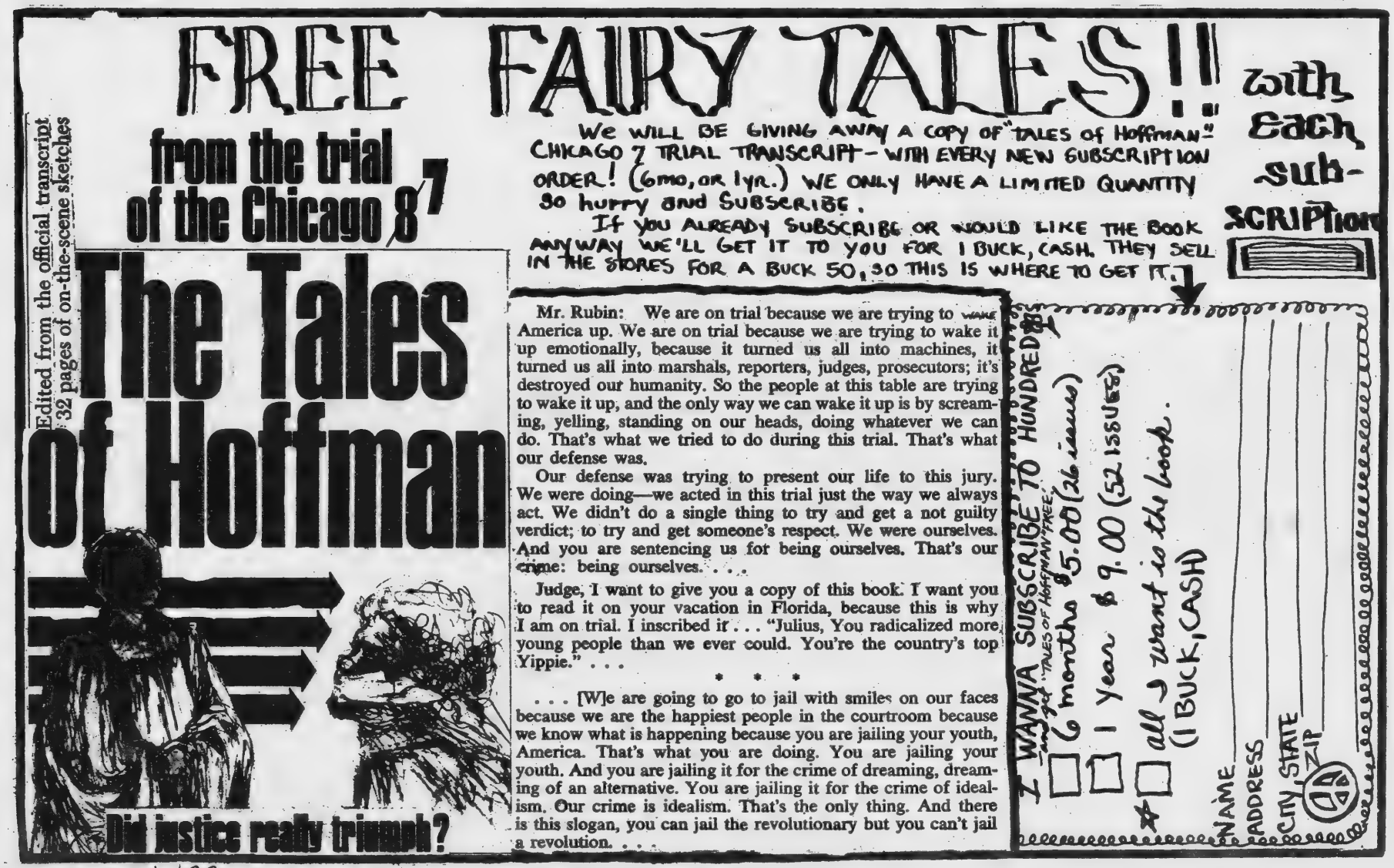
Spring Training's over. Time for the official schedule, if ya can dig that. Manager's meeting coming up next week to discuss the ground rules.

Sunday, June 7th at 2 pm at Powderhorn Park: the line-up for opening day--

FLOWERS vs. 40 Acres
Honeywell Project vs. Electric Fetus
Dinkytown Occupation vs. Beaver 55
SDS vs. Tic Tac Dodgers

New teams. A full league. Gonna be a great season.

DARE TO STRUGGLE, DARE TO WIN.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WE WILL BE GIVING AWAY A COPY OF "TALES of Hoffman" CHICAGO 7 TRIAL TRANSCRIPT - WITH EVERY NEW SUBSCRIPTION ORDER! (6mo, OR 1yr.) WE ONLY HAVE A LIMITED QUANTITY SO hurry and SUBSCRIBE.
If you ALREADY SUBSCRIBE OR would LIKE THE BOOK ANYWAY WE'LL GET IT TO YOU FOR 1 BUCK, CASH. THEY SELL IN THE STORES FOR A BUCK 50, SO THIS IS WHERE TO GET IT.
Edited from the official transcript
32 pages of on-the-scene sketches
The Tales of Hoffman
Did justice really triumph?
Mr. Rubin: We are on trial because we are trying to wake America up. We are on trial because we are trying to wake it up emotionally, because it turned us all into machines, it turned us all into marshals, reporters, judges, prosecutors; it's destroyed our humanity. So the people at this table are trying to wake it up, and the only way we can wake it up is by screaming, yelling, standing on our heads, doing whatever we can do. That's what we tried to do during this trial. That's what our defense was.
Our defense was trying to present our life to this jury. We were doing—we acted in this trial just the way we always act. We didn't do a single thing to try and get a not guilty verdict; to try and get someone's respect. We were ourselves. And you are sentencing us for being ourselves. That's our crime: being ourselves. . . .
Judge, I want to give you a copy of this book. I want you to read it on your vacation in Florida, because this is why I am on trial. I inscribed it . . . "Julius, You radicalized more young people than we ever could. You're the country's top Yippie." . . .
* * *
. . . [W]e are going to go to jail with smiles on our faces because we are the happiest people in the courtroom because we know what is happening because you are jailing your youth, America. That's what you are doing. You are jailing your youth. And you are jailing it for the crime of dreaming, dreaming of an alternative. You are jailing it for the crime of idealism. Our crime is idealism. That's the only thing. And there is this slogan, you can jail the revolutionary but you can't jail a revolution. . . .
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☐ (6 months $5.00 (26 issues)
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20 HUNDRED FLOWERS, JUNE 5

Dear Sisters,

Let's face reality. Men in the movement are not the enemy they are the closest men. By some law of Proximate Retaliation, those nesrest the center of a revolution are perceived as the enemy,as liberal whites have been seen by radical blacks and as movement men are seen by militant women.

The denunciation of liberals as racists deepened consciousness of the way a racist world view fits our split Western mind. But, once convinced racism is ingrained, well-intentioned lib - labs shrug their shoulders and wait until the human race evolves another notch. More difficult than denunciation is struggle, among ourselves and with our men.

To demand reparations from men assumes injustice is in the past, that the battle is over. Yet it is barely joined; most women are in an early stage of revolutionary consciousness and not yet able to see beyond their own oppression to general pattersn of exploitation. To the extent that we are supersensitive to the American need to degrade us, this step is good. But for life's sake, let's go beyond outrage,sisters; eternal vigilance is the job only of the polizei.

Brothers in the movement need us to struggle with them and help break their sexist shackles as we bust(?) our own. They don't need us to denounce or rip up their work, that does them the disservice of allowing them to condemn the vanguard in the struggle for women's lib as sick and counter -revolutionary. Together, and valuing one another and ourselves, we can help men in the movement liberate th in the movement liberate themselves too.

Martha Roth

Hundred Flowers, esp. Logan,

The cartoon on the last page of the May 22nd issue is sexist and anti-woman. It is disgusting and disheartening that it could appear in a supposidly radical rag produced by our brothers and sisters. To you who would say it is not sexist because it is not exploitative I say, fuck your picky reasoning, I am enraged, and that is enough for me. I am a woman, and you have insulted me and my sisters. If you, Eddie Felien whom I talked to when I called to protest, think we women in Women's Liberation are sometimes too sensitive about our bodies, try this. A sister who was hitchhiking was asked by the man who picked her up is she ever "let men play with her titties."

There is a kind of sick consciousness which encourages a man to say what I have quoted; which makes Playboy magazine a success; and which inspires you, Logan, to take a beautiful and creatively functional part of a whole woman, and make of it a gross and ugly pun. You are pandering to that sick sexism; your cartoon belongs in Playboy; are you into that capitalist game, or are you into creating revolutionary new ways of thinking, living, and relating to one another?

Am I taking it all too seriously? Don't I have a sense of humor? It's no joke when it hurts, and if you can't understand my pain, don't defend your insensitivity.

Mary Kuhry Wroblewski

WEEKLY WORD

I WONDER IF JESUS AND MARX COULD GET IT TOGETHER. SOMETIMES I FEEL AS THOUGH THERE ARE MANY PEOPLE WHO MEASURE SUCCESS IN LIFE BY MONETARY VALUES. I GUESS THEY HAVE FORGOTTEN THE PURPOSE OF LIFE: TO EXPAND THEIR CONSCIOUSNESS TO ATTAIN THE EXPRESSION OF GOD, THE CREATIVE PRINCIPLE, WHATEVER, TO LIVE LIFE JOYOUSLY.

BY TUNING IN, AND STAYING TUNED IN WE BEGIN TO TAKE ON KIND, GENTLE MANNERED WAYS. JOY IS EXPRESSED IN BEING SYMPATHETIC, FRIENDLY, TENDER-HEARTED AND GENEROUS. OUR ACTIONS, ATTITUDES — OUR LIFE COMES TO IMPLY A CHARITABLE AND ALTRUISTIC INCLINATION TO DO GOOD. -THE REVOLUTION WITHIN.

—PATRICK FELEIN

RIVERVIEW
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NO ONE WHO WAS THERE WILL EVER BE THE SAME.... BE THERE
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SARTRE-NO EXIT

NO EXIT...
BASED ON SARTE'S PLAY IS AN EXISTENTIALIST'S VIEW OF HELL. THREE PERSONS TRAPPED IN A HOTEL ROOM VISIT THEMSELVES (HELL) UPON ONE ANOTHER. VIVECA LINDFORS AND RITA GAM JOINTLY WON BEST ACTRESS AWARD AT THE BERLIN FILM FESTIVAL IN 1962 FOR THEIR PERFORMANCES.
COME AND SEE.

Directed by TAD DANIELEWSKI
Wednesday and Thursday
June 10 & 11
7:00, and 9:30
ROCCO AND HIS BROTHERS
June 17 & 18
THE SCREENING HOUSE
Cedar Village Theater
416 Cedar Avenue
Admission is $1.25
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10% OFF ALL BOOKS
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WAX MUSEUM
•1419 WASHINGTON AV. (OFF SEVEN CORNERS)

COMING SOON JUNE 5 HUNDRED FLOWERS 2!

Going Up Country

PEOPLE SHOULD GET to know North Country. They should occupy it and learn to live in it without destroying it. And that goes for all the woods, prairie, mountain, and desert land outside of North Country. The land belongs to the people when they are ready to use it. That means knowing the ways of the land, which always works better than imposing your ways on it.

Get it together with free or cheap government pamphlets. These are usually written by humans and reprinted by uncle, so the bullshit is minimal. The following are available free from the Publications Division, Office of Information of the Department of Agriculture, Washington D.C. (Use date and number when ordering):

Wilderness: The National Forests (1963) PA459

Developing the Self-Guiding Trail in the National Forests (1964) M968

Backpacking in the National Forest Wilderness (1963) PA585

Camping: The National Forests (1966) PA502 20¢

A-Frame Cabins, Farm Building Plan Nos. 5964 & 5965 (1964) M981

1½ Story Dwelling Plan No. 7179 (1966) M1034

Solar Type Farm Cottage Plan No. 7148 (1968) M1001

From Documents, Government Printing Office, Washington D.C. you can get these:

Rope, Knots and Climbing Catalogue No. 129.26:7 15¢

Camping in the National Park System Catalogue No. 129.71:967 25¢

Isle Royale National Park, Mich. Catalogue No. 129.6:Is4/2 15¢

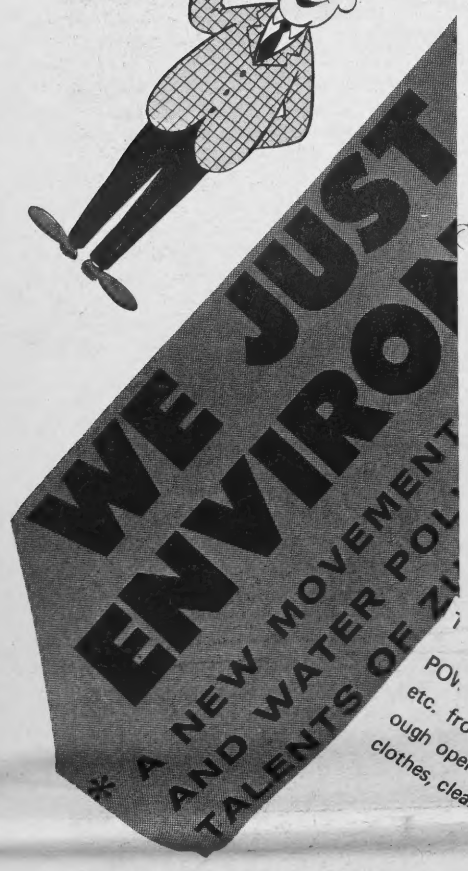
ISLE ROYALE IS really worth looking at. It's the eye in Lake Superior and one of the most beautiful wild places around.

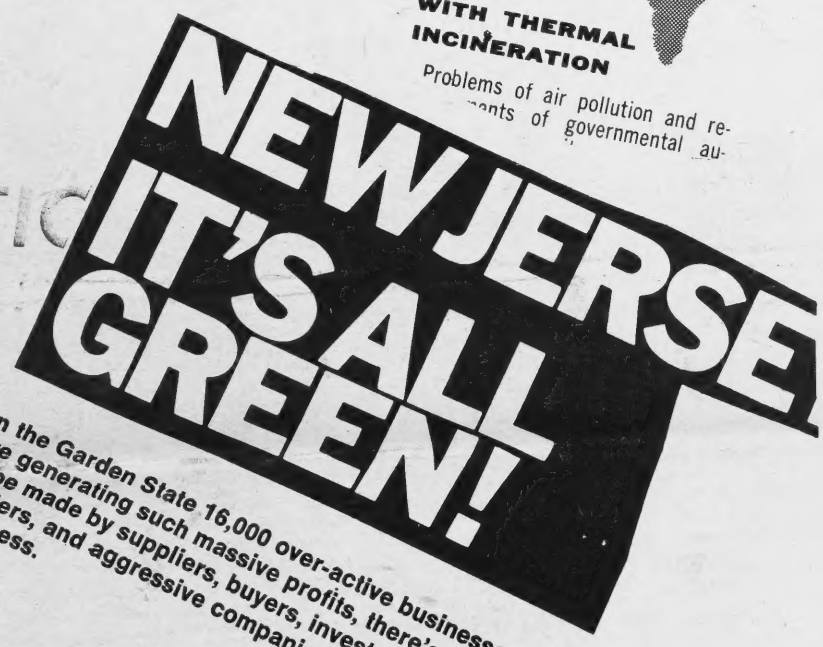
Good maps of North Country are available at the Hudson Map Co., 721 - 3rd Ave. So. An index to topographic maps of Minnesota is free. This is a map of the state with an overlay of all the available quadrangle maps. (A quad is a detailed topographic map. They come in two scales: 1 inch = 1 mile and 1 inch = 2,000 feet.) You select an area on the index and buy the quads you need for 65¢ apiece. Quadrangles show all you need to know about the land before you get there-- cultural features (roads, railroads, cities, and towns) and lettering in black, water features in blue, features of relief (hills, mountains, and valleys) in brown contour lines, and green woodland overprint. There is also a fine set of 15 maps of the Superior-Quetico forest land for $3. The set covers 14,500 square miles of wild land, is accurate and even shows portage information.

AN ESSENTIAL PUBLICATION for getting anything together is the Whole Earth Catalogue - use It or lose It refers to the whole earth.

Ralph Wittcoff

22 HUNDRED FLOWERS, JUNE 5




WITH THERMAL
INCINERATION
Problems of air pollution and re-
ents of governmental au-
NEW JERSE
IT'S ALL
GREEN!
In the Garden State 16,000 over-active businesses
are generating such massive profits, there's a fortune
to be made by suppliers, buyers, investors, distribut
dealers, and aggressive companies seeking n
TION TO AIR POLLUTION in the home.
AC SERVICE removes disease-carrying dirt, dust, lint,
etc. from the heating and air conditioning system in one thor-
ough operation. You'll enjoy cleaner walls, cleaner rugs, cleaner
clothes, cleaner air . . . CLEANER LIVING!!
business.

Economics, not ecology, rules the scene

It is increasingly evident that business has co-opted the ecology movement. A recent national pollution control conference, sponsored by the Jay-Cees, in San Francisco proved this. The conference was in effect a trade exposition for the businesses trying to cash in on the movement. The keynote speech on water pollution, for example, was given by the president of Dow Chemical (Dow is currently being sued by the government of Canada for dumping as much as 200 pounds of mercury daily in a Canadian Lake, is rebidding the napalm contract, is one of the leading manufacturers of the herbicides 2,4-D and 2,4,5-T, and like other chemical companies is notorious for other forms of pollution). Other major businesses were there including one consulting firm which offered (for a price) to help industry "neutralize the attacks of environmental groups."

Wanting to expose the shuck, the San Francisco Ecology Action infiltrated the conference under the invented name of the "Rainbow Air Conditioning Corporation". Representatives of the "Corporation", numbering about 25, were reluctantly admitted to the conference. Officials attempted to stop the Rainbow salesmen, most of whom had long hair and beards, from entering the conference, but the Rainbowmen had indeed tickets and a genuine letter of invitation from Gov. Reagan.

A sales representative, identified as the Reverend Brother Lee Love, demonstrated the Rainbow product to the freaked business assembly.

He uncovered the Rainbow air cleaning device, which closely resembled a vacuum cleaner, claiming that the miraculous machine was the answer to the earth's environmental problems. The Rev. Love told how he had read with his "Chamber of Commerce eyes" that Northern California was going to grow "Chamber of Commerce-wise". With excited anticipation of this growth, development, and progress, he said he became thrilled with the idea of selling pollution control equipment. He gathered together a team of scientists, doctors, lawyers, merchants, and chiefs who all agreed that something should be done about pollution and at the same time be done in a way in which they could make a lot of profit.

The survival revival team developed an air cleaner with a revolutionary wet filter (going under the assumption that wet dust can't fly) which out-dated the old, polluting dry filter. The machine, run on electricity, itself could be cleaned by dumping the dirty water from the filter into a sink, where it would run to the ocean where it would disappear.

The Rev. Love proposed that one of the machines be placed on every street corner in San Francisco.

Another spokesman for the company commented on the Rainbow Company's attitude towards the consumption problem, "We are like other industries here today in that we are concerned with over-consumption. We desire that the consumption of pollution control devices increase rapidly while the consumption of other material goods merely grow.". Another spokesman, himself wearing a gas mask, said that the United States didn't use up half of the world's resources for nothing. This was greeted by a chorus of "amens" from the gathering around the Rev. Love.

The Rainbow delegation, apparently convinced that business was sold on their solution to pollution left the conference. While they were leaving, a businessman muttered, "Industry is the one who's going to clean the environment up, not these irresponsible kids. While the public might be preoccupied with anti-pollution, we're occupied with it."

Occupied with it all right. The action helped show the old saying that if you could put a price on the rainbow, an Amerikan businessman would try to sell it.

DOPE DOPE

There is a lot of good quality dope in town this week and it should be relatively easy to cop at a good price.

GRASS: good amount of high quality Mexican. Clean weight ounce can be scored for $15.
Not much red or gold around.

DMT cured grass. Half ounce at a dime.
Domestic. "Nice for a while but can get to be a drag."
Small amount in from Nam. Excellent. Rates #2 on a 30 to 1 quality scale.

HASH: Gold Seal. Very good quality Lebanese hash. $7-8 gram weight.
Black Turkish. $7-8 a gram. Very good but not as good as Lebanese.
African. Extremely dark brown or black color. Very dry. Best shit around.

WARNING: Some pigs are pushing some black "opium hash" that smells like opium incense. Well it is opium incense. Let's get together and do something to protect our community from super burn artists.

OPIUM: Small amount around-- $60 a gram.

PSILOCYBIN: Small amount of organic stuff around. Redishrusty color. Caps. One way $3. Very good.

MESCALINE: Whitish-grey. Organic. One or two way cap $2-3. Very good.
Bluish-green. Mainly organic, but other chemicals. Very large tabs. 2 way $2-3.
Pink caps. Synthetic. Not good. Need 2 or so to really get off. $2 a hit.

ACID: Cherry flats. Fair. Two way $2-4.
Blue domes. Double domed tab. Good. $2-4.
Orange Wedge. The trip is more Sunshine than STP. Fair. $2-4.
Green Easter Egg. Superior!! Tabs. Some are double domed but others aren't. Buy it for $2-4 and have a good trip.
There is some white and grey local LSD. Not that good. $2 or $3.
Rainbow or multicolored tabs.
WARNING: DON'T BUY. STRYCHNINE.

Know the people you deal with. Your buyer could be a narc and a street dealer might be a rip off artist. Let us know about people who sell bad shit or about people you suspect are informers and narcs. We'll try to check out the facts and let the community know what the score is.

Happy scoring.

Smokey the Dope and friends

24 HUNDRED FLOWERS JUNE 5

CHRIST AT TWELVE

SET YOURSELF UP IN BUSINESS FOR FUN AND NO PROFIT!

Spare change and a little spare space are all you need to start your own People's Pantry.

For as little as the price of two lids you can get going with a few basic Pantry items--then add more items as you are able, or vary your stock from week to week. (For the price of an ounce of hash you can start a supermarket.)

The People's Pantry at 616 South 20th Ave. was started with $60. in a back porch entry-way. These people will help you get started--just stop by and rap Tuesday afternoon or Thursday evening.

Remember--for a successful revolution we need a People's Pantry on every block.

Don't miss Cary Grant, W.C. Fields, Gary Cooper, Baby LeRoy and the rest of the gang.

JUNE 5-6 & 12-13
8-10-12 p.m.

THE ORIGINAL 1933 VERSION of
ALICE IN WONDERLAND

Walt Disney's
ALICE IN WONDERLAND

A WORLD IS BORN--The "Rites of Spring" sequence from "Fantasia" reveals the birth of our earth.

JUNE 19-20 & 26-27
8-10-12 p.m.

THE NEW ACME FILM SOCIETY

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